Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

Volume Five, Number Three HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK September 13, 1974

Kirkland Holding its Own Through Current Hard Times

Inflation is forcing Kirkland to tighten up its whole operation, President Babbitt said in a recent interview. He expressed confidence, however, in Kirkland's ability to survive the current economic crisis.

At a time when tight money and a depressed stock market are putting increasing fiscal pressures on donors, Kirkland has to build its own base of financial support. Babbitt said that trustees, foundations, and others who have not yet been approached will have to be contacted for needed funds.

Babbitt said that although financial stringency has caused no cuts in the current operations, the college has to hold back on a few programs that it would like to initiate.

Sexy Area

He commented, however, that the science program would not be so difficult to expand because it is a "sexy area."

Kirkland's budget is not as tight as it can be, but it is as tight as it ought to be at the moment, Babbitt said. "We want to see the ice much thinner before we cut back on any programs," he added.

Kirkland needs $750,000 a year in gifts to continue running in the black, according to Babbitt, and any extra money that is raised will be invested. Kirkland now has approximately $900,000 put away. The money is controlled by the trustees and most of these funds which serve as the college's endowment have a restricted use.

Babbitt also said that continued high inflation will boost the $750,000 figure.

Money in the Bank

The president said that he does not expect Kirkland to reach a multi-million dollar endowment. "Each year, we feel we should cover expenses and put something in the bank."

Babbitt expressed quiet optimism that Kirkland will continue to be an economically viable institution, although it is not in a growth situation. "If we did not raise a nickel, we could survive for the next two or three years," Babbitt said.

Babbitt said that the college's newness and its identity as a women's college has its advantages, but that they are limited. The newness evens itself out, he said. Some foundations want the high prestige and assurance that an older school can guarantee, while others want to give their money to new and different educational concepts.

He said that the college will not be forced to raise the tuition any faster than has been normal in the past.

Hanna Plans to Cut Utica-Clinton Bus Run

Utica Mayor Edward A. Hanna has decided to discontinue the Utica Transit Commission bus route between Utica and Clinton after Sept. 27, which may lead Oneida County Executive William Bryant to initiate a court injunction against the city.

The mayor's action is intended to relieve Utica of the financial responsibility for providing bus service to the five suburban villages of Clinton, New Hartford, Whitesboro, New York Mills and Yorkville.

'A City That's Broke'

"We've been carrying the financial load for a number of years," Hanna said. "The city lost $191,000 running buses outside the city. The County Executive William Bryant labels it a county function. Buses should be operated on a county level. Why should the city run the buses--a city that's broke, a city with the highest unemployment in the state? Why should we pay anything?"

Bryant was not available for comment, but Drums Along the Mohawk said he accused Hanna of failing to explore sufficiently the possibility of obtaining increased federal and state mass transit subsidies and ignoring the economic ramifications of eliminating the bus transportation to city and suburban stores and factories.

Mayor Hanna said he had originally offered the bus service to the towns at "one half their fare," but they refused.

Clinton Mayor Harlan Lewis said that the villages had been overcharged. "They charged us against the cost of running the bus into Utica," he said. "They figured the mileage from the garage, which is 18½ miles round trip, when it runs only a mile and a half in Clinton. They wanted Clinton to pay $30,000."

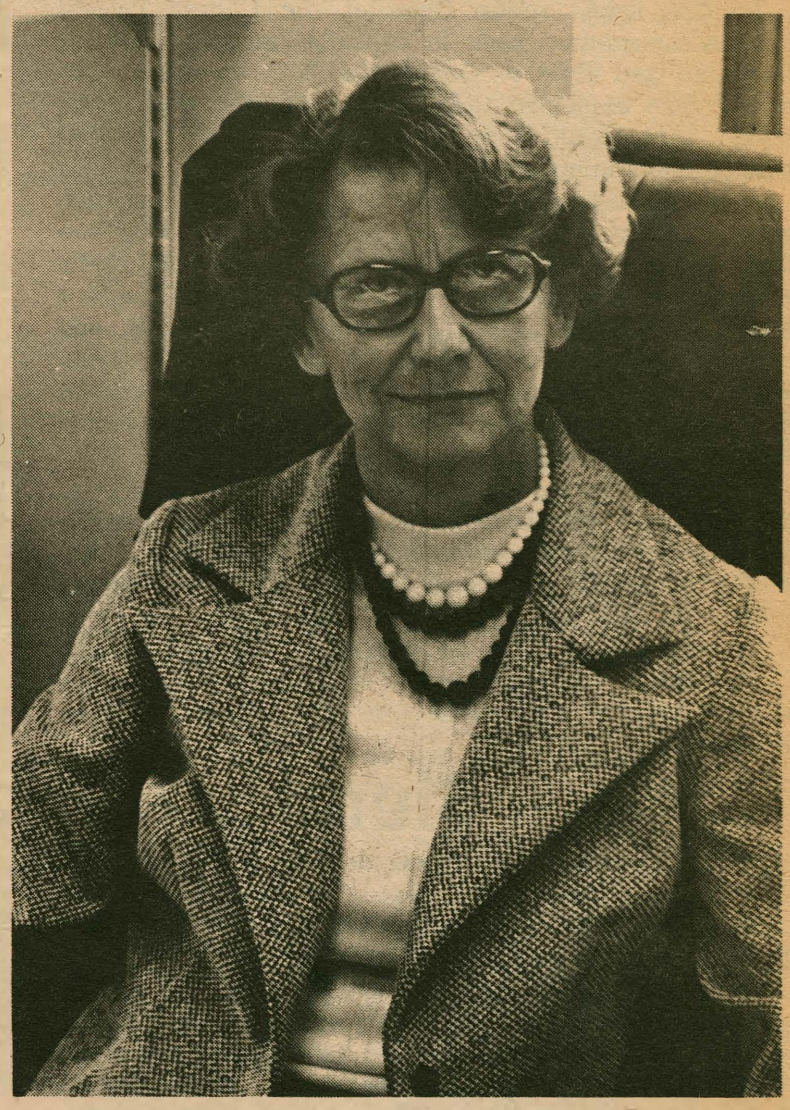
Lewis said Clinton should not have to pay that sum since the bus also runs through four other villages. According to Drums Along the Mohawk, Hanna had requested a total of $100,000 from the five towns together.

"They're trying to pin it on the five villages," Lewis explained. "If they cut service to the villages, the property owners of Utica would pay only for their own losses. The way they figure it would be detrimental to the villages. They want us to pay for the bus route in the city of Utica. We won't pay the $30,000. We'll pay our rate, about $2,000."

Lewis said that apparently not many Clinton residents used the bus service to Utica and that he had not received many complaints from villagers about the cancellation of the bus route.

However, he said that both he and Hamilton President J. Martin Caravano had written to the Department of Transportation to express their displeasure with the move. "The county is working seriously to continue operation of the buses," Lewis said.

When asked about the possible court injunction against Utica, Mayor Hanna said, "That's crazy talk. They haven't got a foot to stand on. I have a responsibility to the taxpayers. What right have I to give out taxpayer's money to service other towns? If there's going to be an injunction, it should be against me for not taking this action the first of the year."



Catherine Frazer, Kirkland dean of academic affairs and speaker at Sunday's convocation. See news story page 4.

Kirkland Names Muccio Chief College Fundraiser

Sheila McC. Muccio, formerly development coordinator of the Overseas Education Fund of the League of Women Voters, has been named vice-president for development at Kirkland College, according to President Babbitt.

Muccio, who will begin her new position in early October, will be responsible for the staff and programs of the college, which relate to fund-raising, public relations, publications and alumnae affairs. As vice president for development, she will lead a fundraising effort, designed to seek and obtain support fron foundations, corporations and individuals.

According to President Babbitt, Kirkland has tried a variety of patterns of coordination with Hamilton in this area and has concluded that separate development offices, working in close cooperation, will provide the best service for both Hamilton and Kirkland. Kirkland's new Office of the Vice President for Development will be housed in McEwen Hall.

Worked With Voters League

Muccio has been with the Overseas Education Fund of the League of Women Voters in Washington, D. C., since 1969. As development coordinator, she has designed and implemented the private sector funding of the Overseas Education Fund, a position which has given her an overview of United States philanthropy, including foundation and corporate funding practices, and has involved her in extensive proposal writing and grant reporting. The Overseas Education Fund supports educational programs in the developing countries of Latin America and Asia.

The 51-year-old Muccio has held various positions in her career which stretches over a thirty-year span. Besides holding positions with private voluntary organizations, she has spent many years in government service.

Government Service

At the U.S. Embassy in Tokyo, Muccio was the assistant attache who reported on topics of minor interest concerning the United Nations to the United States.

As policy reports officer with the Bureau of International Organization Affairs of the United Nations, Muccio prepared documents and policy papers for internal use in the Department of State and the White House.

Earlier in her career, Muccio was a foreign affairs officer with the Bureau where she specialized in preparing reports dealing with Security Council activity, formulating U.S. policy with the U.N., and aiding the U.S. representatives to the General Assembly.

Listed as references on Muccio's resume are two worldfigures: Hamilton alumnus Philip Jessup, former head of the World Court, and Dean Rusk, secretary of state in the Kennedy Administration.

Rusk, who was contacted by phone at his Athens, Georgia home, declined to comment on Muccio, saying that since Kirkland had never asked his counsel before Muccio's appointment, he did not think it proper to speak to the press.

The former secretary of state, however, wished Muccio luck with her new job.

Muccio is a graduate of American University in Washington, D.C. and did graduate work at Georgetown University and at San Carlos University, Guatemala.

The new vice-president is married and has four children.

Acting Dean of the College Dwight N. Lindley

Dean Lindley Declines Release of Minutes

Acting Dean of the College, Dwight N. Lindley yesterday declined to make public the minutes of Hamilton faculty meetings in response to a request from The Spectator. Lindley made his decision known after consultation with President Carovano and Provost Eugene Lewis. Carovano told The Spectator earlier in the week that public release of the account of faculty meetings would make them meaningless since heated debate would be stricken from the record.

"We decided that the posting would be unwise because the minutes would have to be bowdlerized for them to be public... Occasionally, however, the faculty discusses matters which should not become public until the proper time," wrote the acting dean in a memo to The Spectator.

Mitchel Ostrer, editor-in-chief of The Spectator, said, "We requested the minutes so that we could report to students and the rest of the college community the activities of the Hamilton faculty," explaining the newspaper's position.

At present, the only non-members who attend the bi-weekly meetings are two observers elected by the Kirkland faculty. Similarly, Hamilton elects two observers to the Kirkland faculty.

All meetings of the Assembly, the faculty's Kirkland equivalent, are open to the public. The public has, on occasion, also attended meetings of the Kirkland faculty, which meets separately.

Faculty Secrecy

The Spectator's recent request for minutes of the traditionally closed meetings of the Hamilton faculty, the principal governing body of the college, was made in the interest of better informing students and other sectors of the colleges of faculty actions and questions under their consideration.

In this light, Acting Dean of the College Dwight Lindley's response, made in consultation with President Carovano and Provost Eugene Lewis, is puzzling. The acting dean explained that for the minutes to be made public, they would have to be diluted to the point of making them unimportant.

However, in the minutes of the May 21 faculty meeting, which The Spectator obtained this week, there was little that could be called controversial. The minutes included a report from then Dean of the College Stephen Kurtz, a report from Chris Covert, director of admissions, and remarks and announcements by President Carovano. Reports of arguments, feuds, or any sort of provocative discussion, if they occurred at the meeting, were already expurgated from the minutes.

The Spectator does not question the faculty's right to the occasional retreats to confidentiality of which Lindley spoke. However, there seems to be little justification, other than a reliance on club habit, for the Hamilton faculty to refuse to release reports of its regular business. Withholding of the minutes apparently does not serve to protect faculty from embarrassment or controversy, but seems only to stymie complete and responsible news coverage of the faculty.

Bus Blunder

Utica Mayor Edward Hanna's decision to cut suburban bus service to five villages outside of the city, including Clinton, will cause considerable inconvenience to students and other Hill people who do not own cars and depend upon the buses for traveling into Utica.

Although Hanna's decision appears to be fiscally prudent for the city, he has acted hastily, threatening the five villages with the burden of subsidizing the bus service themeselves. Clinton Mayor Harlan Lewis said that the charges presented to his village were unreasonable and exaggerated.

Mayor Hanna, who has built a reputation for behaving impetuously, would have done better to investigate possible sources of federal or state transportation subsidies, in cooperation with Oneida County Executive William Bryant and the five village mayors.

If the search for subsidies proved fruitless, then Hanna would have been forced to take the then only reasonable alternative: cut bus service unless the villages could find the money to support it.

As it stands now, however, Hanna has evoked concern by bus-riders here, and has sparked a scramble for government subsidies by the village mayors and Bryant in order to meet a Hanna deadline.

The Spectator will hold a general staff meeting Sunday evening, Sept. 15, 7:30 p.m. in the Red Pit in Kirner-Johnson Building. Anyone interested in joining the staff of The Spectator is invited to attend.

THE SPECTATOR

VOLUME FIVE NUMBER TWO

Editor-in-Chief—Mitchel Ostrer Managing Editor—Henry Glick

News Editor—Douglas Glucroft

Business Manager—Peter Sluys

Assistant News Editor
Liz Barrow
Susan Malkin
Editorial Page Editor
Ken Gross
Arts Editors
Jonathan Cramer
Kathy Livingston
Arts Assistant
John Joelson
Copy Editor
Felice Freyer
Assistant Copy Editor
David Schutt

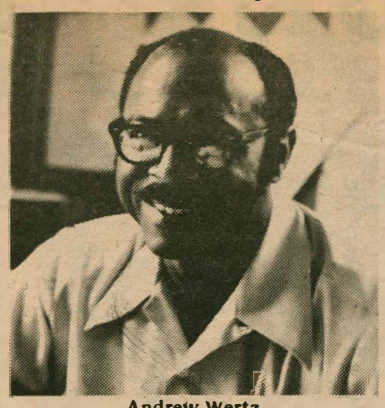
Sports Editor
John Navarre
Production Manager
Jack Hornor
Technical Manager
Mike Bulger
Photography Editor
David Ashby
Sports Photography
Chip Whiteley
Graphics
Cliff Davis
Kevin Burns
Layout
Beverly Draudt

Business Staff— Peter B. Bayer, Geoffrey E. Lawrence, Marc Standig, William D. Underwood
Production Staff—Nancy Oppenheim
Photography Staff— Guy Arcidiacono, Daniel Becker, Antonio Sanz Domingo
News Assistant—Robby Miller
Sports Assistants— Steve Haweeli, Robert McCormick

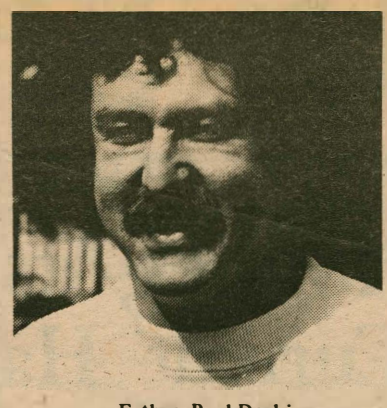
The Publications Board publishes The Spectator, a newspaper edited by students, 28 times during the academic year. Subscriptions: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

©1974 by the Trustees of Hamilton College

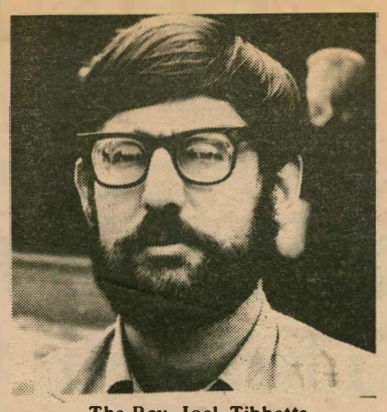
People You Should Know



Andrew Wertz
Director of the Bristol Campus Center
Bristol Campus Center



Father Paul Drobin
Newman Chaplain
Keehn Dormitory

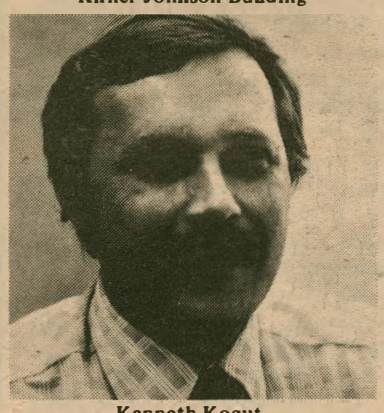


The Rev. Joel Tibbetts
Hamilton College Chaplain
Kirkland Dormitory

Jane Poller
Kirkland Dean of Student Affairs
Kirner-Johnson Building

R. Gordon Bingham
Hamilton Dean of Students
Root Hall

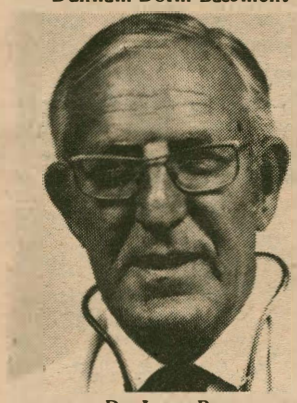
Linda Patrick
Kirkland Asst. Dean of Student Affairs
Kirner-Johnson Building



Kenneth Kogut
Director of Financial Aid
Dunham Dorm Basement

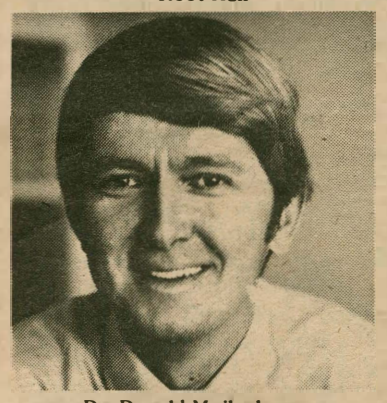
Bunny Lieberman
Director of the Career Center
Dunham Dorm Basement

C. Christine Johnson
Director, HEOP
Root Hall

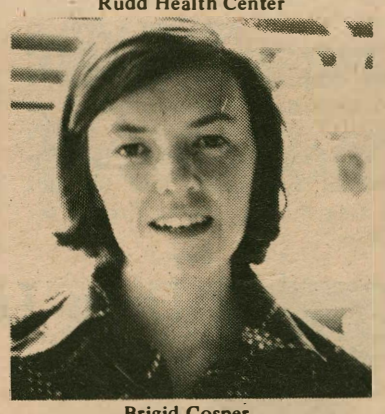


Dr. Leon Roe
Medical Director
Rudd Health Center

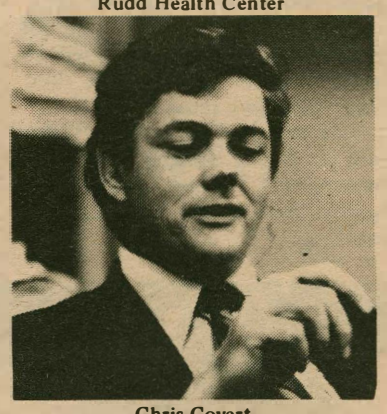
Dr. William Klingensmith
Associate Medical Director
Rudd Health Center



Dr. Donald Muilenberg
Resident Clinical Psychologist
Rudd Health Center

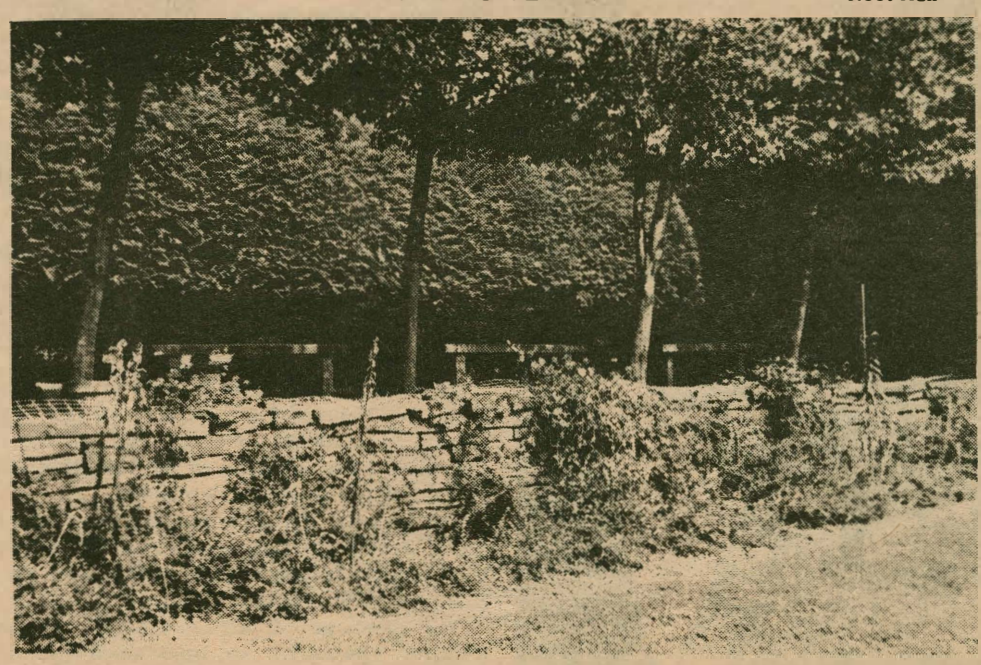


Brigid Cosper
Kirkland Director of Admission
McEwen Hall Basement



Chris Covert
Hamilton Director of Admission
Root Hall

Please note: The people pictured above perform various student services on both campuses. They are easily accessible, and students should feel free to avail themselves of the aid offered by this group of men and women.



THE GLEN YOU SHOULD KNOW: One of Root Glen's many gardens.

Letters to the Editor

Orientation & Thanks

To the Editor:

As a member of the Kirkland Orientation and Handbook Committee, I am writing to express deep personal thanks to all of those who helped to make this fall's orientation an incredibly successful one.

Primary gratitude (and respect) must go to the entering freshwomen (and men) of the two campuses, the transfer students, and special students. They arrived with an enthusiasm and energy level that excited and stimulated all of us. Their attendance rate at our planned activities, their questions and feedback, all showed evidence of a group of men and women who have much to gain from and give to the Hill community.

Additional (and *very* heartfelt) thanks to the upperclass women and supporting staff who made each event possible, the orientation staff (and others who volunteered on the spot) did everything from flying kites to driving the jitney. Many women worked incredible hours at thankless tasks in order to make the new women welcome. The staffs of all the Hill offices added to that effort with their efficient and friendly handling of the problems that cropped up.

From working directly with our program, I know that a walloping thanks is owed to the Kirkland Student Affairs Office. The entire program was conceived in communications with that office, and much of it was implemented through its patience and dedication. Jane Poller and Linda Patrick did an incredible job of trying to meet the needs of the new and returning students. The entire office staff is to be commended.

I must register my extreme disappointment with last week's lead editorial–this was not the kind of welcome or thanks I had anticipated for the new assistant dean. Ms. Patrick knows, I hope, that those of us with more complete knowledge and experience of orientation and residence policies do not share the sentiments expressed by the Hamilton students who wrote the piece. Their statement was in poor taste, in addition to being a very distorted version of the facts.

The Student Affairs Office and the Residence Committee (as was stated in Ms. Patrick's statement in that same issue) had strong and pressing reasons for the action taken. It is *not* true that students with extenuating circumstances were turned away. Ms. Patrick gave the same personalized attention to each student's needs that has always been given by that office. I have the greatest respect for the job she has done since her arrival on campus.

I would hope that students who objected to the policy concerning students returning early would communicate those sentiments to the Residence Committee. One lesson that we may have to learn from the new students studying their handbooks is that Kirkland governance is open and receptive to all of us. Policy cannot be blamed on "them," 'cause "them" is us.

Patty Coleman '77

* * *

To the Editor:

In last week's issue of the the editorial addressed itself to the new residence policies. From the time of the article it would seem that the early returnees were the rule rather than the exception. I would suggest that anybody who wishes to discuss the matter and the way the violaters were handled go to Residnce Committee meetings.

I feel that the editors, instead of focusing on an issue concerning the minority rather that the majority, should have acknowledged if not welcomed the new students on campus. No mention of this year's orientation program - much less any friendly welcome from the editors was at all evident.

As Chairperson of Kirkland's orientation program this matter concerns one greatly. The fact that a concerted effort was made on the part of the Deans' offices and old students to assist new students in their transition from home to school and explain to them the activities, organizations, and policies available to them on the Hill was completely ignored which shows a lack of understanding in matters concerning students on the Hill. Instead of fostering and continuing the attempt to welcome and invite the new students to participate in the community, the editors of the Spectator saw fit only to focus on political issues and emphasize the problems that arise when people consider themselves the exception to the rule.

The Spectator is the most easily accessible means of communication the Hill has. To initially ignore the issues concerning 400 new students and concentrate on the problem of a few is a fatal error. Because no one saw fit to welcome the Freshwomen and Freshmen I would like to extend my welcome to them. And many thanks to the Orientation Committee without whose help the program would not have been the success it was.

Abby Schenkman
Susan Braider

To the Assistant Dean

To the Editor:

In response to Ms. Patrick's statement:

Ms. Patrick was within her rights to insist on a firm policy regarding entry procedure. What we found distressing was the method that she chose to carry out her policy.

The Dean of Students Office has, for the past few years, attempted to be responsive to student needs. According to the September 7 issue of The Spectator, Ms. Patrick feels that "Kirkland as a new college for women, must encourage more personal contact between faculty, administration, students, and professional women outside the community." Yet, the Assistant Dean of Students has in the past week refused to speak with students and parents. When she does it is not with an open mind, nor is she tactful. This is antithetical to the role of a Dean.

Perhaps the Assistant Dean is unfamiliar with some of the varied organizations at Hamilton and Kirkland. Many of these depend on officers meeting during "orientation" week to get things moving. These organizations help make Hamilton and Kirkland less isolated. They are vital to the community. The first week of school is hectic. The paper work and preparation necessary in these organizations must be done before the first week of school. In addition, seniors who are starting senior projects during fall semester need that week to prepare before regular courses begin. Many people were denied audience to plead their cases. They were expected to stay in a hotel.

We pay close to $5,000 a year to attend this school. We work hard to make it a good place to be. This is made difficult when administrators are not open for communication. Kirkland prides itself on having a small enough community to allow for open and honest communication. We are sad to see that the Assistant Dean of Students has closed the doors on a policy that was beneficial.

We wish to emphasize that we do not condone the thievery and vandalism that has occurred in past years; yes, we should keep the doors locked. No student, however, should be denied entry, and be indirectly blamed for what others have done. If anything, the new attitude on the part of administratiors will encourage hostility and destroy the sense of community that was beginning to develop.

We hope that the new Assistant Dean of Students will begin to work with the community rather than apart from it.

Alice Kohn '75
Julie Bloss '75
Christine DeLuca '75

Complaints

To The Editor:

I am a Hamilton student living on the Kirkland campus, so it was with interest that I read the statement by Assistant Dean of Student Affairs Linda Patrick in the September 7 edition of The Spectator. Unfortunately, this statement fails to address the main dissatisfactions with Ms. Patrick and her policy.

First of all, the regulation does not accomplish any of its purposes. Ms. Patrick states that her policy helps keep rooms "better cleaned." Surely three months is enough time to clean the rooms at Kirkland College! Ms. Patrick mentions "the abundance of unauthorized keys." I fail to see how the policy prevents the use or possession of these keys. Ms. Patrick's main concern, at least in my talks with her, seemed to be with the possibility of theft and damage. Yet it is my belief (and I have heard no accounts to the contrary) that most damage and vandalism occurs before vacations and at semester's end. Little vandalism and less pilferage occur at the beginning of the year. Ms. Patrick's remarks concerning the "tight schedule" and the problems of key distribution have a simpler solution than that outlined in her remarks: a return to the distribution system of preceeding years.

The policy would not have been so bad if it had been fairly administered. All students were excluded from their rooms, with few exceptions. I personally know of two women working at the college who were denied permission to move in. There must be many others. I know of at least one student who received, by telephone, permission to move in early. When she arrived, she was not allowed into her room.

Even these criticisms pale before the main problem, best expressed by a junior woman, "It just isn't the Kirkland spirit." . . . [the] regulation is meant for those large dehumanizing institutions that students come to Clinton to avoid. Even Ms. Patrick claims, in the article by Liz Barrow, that there must be more "personal contact between. . .administration, students." Her actions achieve the antithesis.

Besides her impersonal attitude, Ms. Patrick also seems quite disorganized. Five keys had to be returned to the Dean of Students Office before I received the correct one. One student, quite high on the singles waiting list, was told that there would be "no time" to assign the extra singles until Monday or Tuesday, forcing her to live in a double without unpacking until that time.

I believe Linda Patrick has lost the respect and confidence of the entire student body, something a new administrator can ill afford. She will have to do a superhuman job to even stand a chance of regaining that trust. Ms. Patrick belongs in a large university, not the Hamilton-Kirkland community.

Howard G. Port '75

The Kirkland Spirit

To the Editor;

Kirkland's innovative academic program and flexibility are what attracted us to this college. Here we would be treated as individuals, responsible for our own education and our own actions. That was three years ago, and now, three days ago, we were treated like juvenile delinquents and harassed by our own Dean and Assistant Dean of Students. Approximately the third week of August we received notices that upperclassmen could not return until the seventh of September at 10:00, contrary to the policy of previous years. No explanation was given for this decision but we were told to write to Dean Poller or Assistant Dean Patrick if we had any questions. This was late in the summer and we had already made plans to return prior to that date because we knew the dorms would be open for the freshmen on Thursday. Some of us had to come up on Thursday; there were no other alternatives. One of us has a sister who is a freshman and her parents were not about to make two trips up to Kirkland within two days. All of us either wrote to Dean Poller or called the office. None of us got any reply from Dean Poller, but were answered by the Assistant Dean, and one of us did not receive any reply until after she had come to Kirkland. Two of us were told that we could not sleep in the rooms but we could get a security guard to open the door so that we could put our belonging in the room. When we arrived, Dean Patrick said that she never told us we could put anything in the rooms.

One girl found herself sitting on the lawn in back of McEwen, where she had been dropped off with all her luggage at eight o'clock Thursday morning, when she was informed that she could not put her things in her room. She asked Assistant Dean Patrick what she was supposed to do. Ms. Patrick and Mr. Jamison did not seem to think it was their concern. This is a good example of Kirkland flexibility and humane treatment of students.

Finally, one girl did get permission to put her things in her room. When the door was opened, the girl also put her roommate's belongings in the room. When Dean Patrick found out about this, she was very annoyed.

Three of us do wish to apologize for an incident that occurred Thursday night. We deeply regret our desparate actions. However, all we wanted was a change of clothing and a jacket because it was getting cold outside. We did not try to force our way through any rooms. All the lounge doors were open through the bathrooms.

After we came here we were given several explanations for the dean's decision, but only after demandingthem. We were told that security was a problem. We agree that this was a problem, since one of the doors was propped open at nine o'clock at night. Also, if just one suite is open, they are all accessible. We told one of the secretaries that if they would give us our keys we could keep the doors locked. She did not believe that we would. We were also told that we might steal something, but the only things to steal were our own belongings since they were not locked up anywhere. We resent being treated like criminals. Another reason for the decision was that the keys were not made yet, but we wonder what happened to the keys that we returned last year. Finally, we were told that our contracts did not start until the seventh. We do not recall signing any contract; we only paid our bill, which was due August 15th. Is that a contract? In that case we should be able to move in on the date of payment. Why can some students–the advisors, choir, freshmen, and a few select others, move in earlier when we all pay the same fees? .

This letter could continue on and on. We suffered many abuses during our first two days at Kirkland. One student was reprimanded for the actions of three of her suitemates. She has just arrived on campus and had no idea of what was going on. Should we be held responsible for the actions of our friends? Are we one huddled mass or individual people with different problems? Kirkland has taught us to think for ourselves, to question and realize that nothing is clear cut. This is what we did when we came to Kirkland earlier than the 7th, despite the problems it involved. We sincerely hope that now Kirkland will re-evaluate its attitude towards students and look to Hamilton and its liberal policies for an example. We thank the Hamilton students for their aid at a time when our college across the street refused to acknowledge our existence, and even forbade our Kirkland friends who had permission to be there to let us stay with them.

Jackie Laudau '75
Lizzie Wicks '75
Judith Herskowitz '75
Sue Greenstein '75
Barbara Weisser '75

Bureaucracy

To the Editor:

Slowly but surely the early disorganization of Kirkland College is being replaced by a bureaucracy which hopefully will end former frustrations due to an undefined structure but which is at the same time becoming unresponsive to basic student needs. I speak specifically of the current ruling that prohibited Kirkland women from occupying their rooms until Saturday, September 7, two days before classes began.

The letter advising us of this decision came approximately two weeks prior to the opening of school, after plans had already been made by both parents and students. As a senior returning after a year abroad, a few extra days before the opening of classes would have aided immensely to square away administrative details relating to my academic standing, my Senior project, and talking to and procuring needed advisors. Instead, all this as to be sandwiched in to an already too hectic first week of settling in, seeing friends, doing errands in Clinton, buying books, etc.,etc.,etc.

The spring issue of At Kirkland most successfully zeroed in on a lot of the weaknesses of Kirkland and what some students have termed as the loss of "the Kirkland ideal." Recognition of individuality, even in an institution is part of this ideal. An action such as theone which recently occurred may seem small in the eyes of the administration, but to those of us who have been inconvenienced and who have known better, it only constitutes an unresponsive attitude which cannot be tolerated if Kirkland is to live up to the ideals it so gloriously professes.

Beverly M. Klimkowsky '75

the notes

HONOR COURT

The Honor Court will soon choose two seniors to act as ılternates. Alternates participate in Honor Court proceedings and ʼote in the absence of elected members. Any seniors interested in ɔarticipating as an alternate should contact Steve Percy or other Ionor Court members as soon as possible.

ANIMAL REGISTRATION

Animal registration will take place in McEwen Hall Sunday, Sept. 15, 11:00 a.m. to 6:00 p.m. Students are advised to bring proof of hots, proof of living unit permission, proof of neuterization or paying, and ID card. There is a $2.50 semester charge for cats or logs payable by cash or through the Business Office. Questions may ɔe answered by referring to the Student Handbook 1974-75, pages 58-59. For further information, call Phil Hayes, Robin Hall, or Linda MacKenzie.

JEWISH HIGH HOLY DAYS

Hamilton and Kirkland students interested in spending all or part ɔf the holidays with Jewish families in Utica offering hospitality are ıdvised to contact Cheryl Daly in the Kirkland Public Relations Office in McEwen Hall, extension 7276, or Mrs. David Gross at 733-9304 for Temple Beth-El (conservative), or Mrs. Charles Schecter at 737-7152 or Mrs. Lawrence Lee, 737-7541 for Temple Emanu-El (reform).

Rosh Ha-Shannah falls on Monday night, Sept. 16, and Tuesday, Sept. 17, and Wednesday, Sept. 18. Yom Kippur falls on Wednesday ıight, Sept. 25 (Kol Nidre) and Thursday, Sept. 26.

STUDENT HEALTH COMMITTEE

The Hamilton-Kirkland student health committee will soon hoose student members of the committee. Interested Kirkland tudents should contact either Sue Greenwood or Martha Freyman. Hamilton students should contact Steve Percy. Freshmen of both olleges are especially encouraged to participate.

BEER AND BAND

A Beer and Band sponsored by the Campus Fund Drive will be eld Friday night at McEwen Hall from 9 p.m. to 2 a.m. Admission ; $1.25 for the dance featuring the bands Trials and Steaknite.

BPRU LIBRARY

Library hours for the Afro-Latin Cultural Center for this emester will be: Monday-Friday, 10:00 a.m.- 5:00 p.m., venings, 7:00 p.m.- 11:00 p.m.

LONDON THEATRE

All persons interested in going to London with Mr. Barrett for nglish WSP-1 must promptly write him notes indicating their ıterest. Travel reservations have to be made by September 20. Minimum estimated costs for the three-week period are about $750. ome scholarship money is available.

SENIOR PROJECT GRANTS

Money is available to support Kirkland students' senior projects. n general, the funds should be used to defray unusual costs of quipment and/or materials. Students wishing to request an award, hich will average $60, are advised to submit a statement of roposed expenses to Dean of Academic Affairs Catherine Frazer, long with an approved copy of her senior project proposal. The eadline for fall semester projects is Monday, September 23; for ɔring semester projects, Monday, February 10.

FULBRIGHT GRANTS

The annual competition for 1975-76 overseas study grants, the ulbright Program, is now open. Those seniors who received letters ·om Mr. Richardson during the summer should check in his office ɔr further details. The deadline for completion of a very long and ɔmplicated application blank is Oct. 13.

RHODES AND MARSHALL SCHOLARS

A committee chaired by Acting Dean of the College Dwight indley wishes to interview those seniors interested in becoming ither Rhodes or Marshall Scholars. These programs call for two ears of study in England -- the Rhodes scholars being restricted to udy in Oxford. In general, students should stand in the top fifth f the class and have a broad range of activities, including athletics. ny senior who wishes to be considered should leave his name with Irs. Schilling in Root Hall by Friday, September 20.

WATSON FELLOWSHIPS

The Thomas J. Watson Fellowship for 1975-76, a program to nable college graduates of unusual promise to engage in an intial ost-graduate year of independent study and travel abroad, is again eing offered this year. The Fellowship provides a grant of $7,000 nd is administered in cooperation with 35 outstanding private ɔlleges throughout the U.S.

The selection committee is most concerned about such qualities ; integrity, creativity, capacity for leadership, and potential for umane and effective participation in the world community. The verall academic record of a candidate, while relevant, is not the rincipal criterion for selection; nor is an extensive array of campus ctivities. More than modest weight is given to achievement in the ındidates fields of special interest and to extracurricular ıvolvements, assuming that they reflect aspects of the candidates's asic concerns and the nature and measure of his probable ɔmmitment to them.

A candidate's proposed project is of particular importance. It ıould be realistic, imaginative, and personally significant. As it is ot intended that the year's experience will involve extended formal udy at a foreign university, it should be a project capable of being ursued with great independence and adaptability. It may be in an ea to which the applicant already has a commitment or in one of otential commitment, but in either case, should reflect an already emonstrated concern.

Interested seniors should get in touch with Professor Richardson t once. The deadline for completed applications is Oct. 13. Hamilton has been successful in the past in this program. David Buck nd Bill Song won Fellowships last year.

Frazer Speaks at Kirkland Convocation

Kirkland College will mark the opening of its seventh academic year with a formal convocation and welcome for the freshman class on Sunday, September 15 at 2 pm in the college courtyard.

A processional of faculty, administrators, and members of the freshman class will be lead by Jennifer Kerr, holder of the Elyn Cheney Bagpipe Scholarship. Peter Marcy, associate professor of history, will serve as the Faculty Marshal.

Among those speaking at the convocation will be President Babbitt and Chairman of the Board of Trustees Francis H. Musselman.

The main address, entitled "The Disciplined Imagination," will be given by Catherine S. Frazer, dean of academic affairs. Frazer, who also teaches philosophy at Kirkland, joined the Kirkland administration this past summer. Previously she was a professor of philosophy at the University of Denver.

One hundred and ninety seven freshman students are enrolled at Kirkland this year. The college's total enrollment is 650 women, including a number of older students who have been admitted to the college for full or part-time under a special admission program.

***

Three social scientists have been named to the Kirkland faculty, according to President Babbitt. The new faculty members are Robert Kautz, an instructor in anthropology, Bruce Wittmaier, an assistant professor of psychology, and W. Seward Salisbury, a visiting professor of sociology.

Kautz was formerly a lecturer in archaeology at the University of California at Davis, and spent the past summer doing excavations in "Old Sacramento" with the California Department of Parks and Recreation. The new Kirkland instructor has done extensive archaeological work and site surveying in California, Nevada, and South America, and has written and published several articles on this work.

He holds a bachelors and doctorate degree from the University of California, where he has also taught cultural anthropology, archaeology field methods, and new world archaeology.

Wittmaier, formerly an assistant professor at Eisenhower College, will teach psychology at Kirkland. Wittmaier has also taught at Marietta College and the University of Rochester, and was an admission officer at Lehigh University. He has also done extensive consulting work, including work with the Alpha Day School.

A graduate of Lehigh University, Wittmaier also has a doctorate degree in social psychology and personality from the University of Rochester. He has done extensive research and several scholarly articles on the social psychology of higher education, including test anxiety and human motivation. In addition, he is a member of the United Ministries of Higher Education and is currently doing research on the experiences of ministers, children and the relationship of social attitudes and religious beliefs.

Salisbury is an internationally recognized authority on the sociology of religion and the family, and has authored three major books on these subjects: "The American Family," "Religion in American Culture," and "Religion and the College Student," in addition to numerous research studies and reviews in scholarly publications. Last spring, he retired from the faculty at the State University of Oswego.

In his academic career, Salisbury has been the recipient of five State University Research Grants, a Fulbright lecturer at the University of Helsinki, and a visiting professor of sociology at the University of Colorado and the University of Maryland in Europe.

Salisbury will teach one course at Kirkland, focusing on changes in the American middle class family.

***

William Hoffa, assistant professor of literature at Kirkland, has been named a Fulbright Lecturer in American literature at the University of Jyvaskyla in Finland for the academic year, 1974-75. Hoffa will take a one year leave of absence from Kirkland, in order to teach American literature to English-speaking students at the Finnish university under the State Department's cultural exchange program.

Hoffa has taught courses in nineteenth and twentieth century literature as well as Amerindian literature and American humor at Kirkland since 1967. He has also advised students in the American studies program at Kirkland and has taught at the University of Wisconsin and Vanderbilt University.

"With the exception of a few foreign students, I have always taught American literature to Americans," he said, "I really am looking forward to broadening my own perspective on the human meaning of literature by teaching abroad."

At the University of Jyvaskyla, which is 160 miles north of Helsinki, Hoffa will teach two courses, including such authors as Emerson, Thoreau, Melville, Whitman, Dickinson, Hemingway, Eliot, and Pound. The courses will be taught in English, the third most commonly spoken language in Finland.

Hoffa's wife, Rosalind, who has coordinated Kirkland's program for women who enter college after a number of years away from school, will study the Finnish language at Jyvaskyla. She hopes to act as a native speaker for Finnish students who want to refine their spoken English.

***

Dr. William R. Klingensmith, the new associate medical director of the Thomas Rudd Health Center, said that he was looking for a "change of life style" when he accepted his post here.

"I wanted to do something completely different," said Klingersmith. "Except for my schooling, I'd stayed in one part of the country."

Dr. Klingensmith was born in Fort Smith, Arkansas, and graduated from the University of Oklahoma with a B.A. in history. He received his medical degree from Northwestern University in 1945.

After three years in the U.S. Army Medical Corps, Dr. Klingensmith returned to Chicago as a resident surgeon at Cook County Hospital. He had interned at the same hospital in 1944-45.

Dr. Klingensmith traveled to Amarillo, Texas, where he founded the Amarillo Surgical Group in 1951. He worked in the Amarillo area until he came to Clinton.

In 1951, Dr. Klingensmith was named a diplomate of the American Board of Surgery and he was named a fellow, American College of Surgeons, in 1953. In 1972, he was clinical associate professor of surgery at Texas Technological University.

Dr. Klingensmith expressed appreciation for the difference between working as a city surgeon and as a campus physician. "I used to work eighty to ninety hours a week, while here I have fixed hours and more free time," he said. Dr. Klingensmith said however that he hopes to become "involved in the college in some way, if there's a need."

For the present, Dr. Klingensmith is filling some of his leisure time with a Spanish course, which his wife is also taking. Water-color painting and birdwatching are some of his other pastimes.

Former Hamilton Dean of the College Winton Tolles surveys the scene at the inauguration of new Hamilton President J. Martin Carovano

Joe Sisco in Washington-- 'A Larger Duty'

The Man Who Said Yes, and No

The Presidential Search seemed to be over to all of those concerned when then-Assistant Secretary of State Joseph J. Sisco accepted the position and visited the campuses in early December, 1973. Sisco had reportedly been wooed by the college for months, and when just several weeks later, the diplomat informed Hamilton that he had changed his mind and had decided to accept a promotion at the Department of State, disappointment, outrage, and surprise ran through the college community.The Search Committee reconvened and several months later chose then-Acting President J. Martin Carovano to fill that office on a permanent basis.

BY PETER W. SLUYS
JOHN W. HORNOR

The view from Joseph Sisco's office looks out to the Jefferson Memorial and the Potomac Tidal Basin, a far cry from the trees and quiet quadrangle one can see from the President's Office in Buttrick Hall. Two doors away from Henry Kissinger, Undersecretary of State Sisco's office can only be described as majestic. This setting—private elevator included—awaited Sisco when he resigned the Hamilton presidency last January. When not in this core of power of the State Department headquarters, Sisco represents the United States in the Middle East and Cyprus, both scenes of recent warfare.

"In the past eight months, as I look back, I just couldn't leave the Department of State—and I think events confirm my decision," said Sisco.

The former president-elect expressed some remorse about leaving Hamilton, saying, "Personally, the decision to leave Hamilton was a painful and anguishing one, and of course I have regrets." He added, however, that his regrets were overshadowed by what he termed his "larger duty."

"My interest in education continues; I haven't lost my interest in Hamilton," Sisco commented. He would still like to be president of a college one day, and speaking of the man who succeeded him here at Hamilton, he said, "Hamilton is fortunate to have J. Martin Carovano—he is an outstanding man with good rapport with the college community."

Before his promotion to the highest position in the department for a career officer, Sisco was Assistant Secretary of State for Near Eastern and South Asian Affairs, and in that capacity was Secretary Kissinger's top aide on the Middle East. Sisco continues to give close attention to the Middle East; he participated, with Kissinger, in the June marathon negotiations between Israel, Egypt and Syria, and he plans to remain "on station" in that part of the world for the next six months.

Sisco vacillates between optimism and pessimism for peace in the Middle East. He believes the recent negotiations brought about the first effective cease-fire since the October 1973 war, saying, "We've made great strides in the area, and we try to build on our gains; but the possibility of war remains. You can't sit still in the Middle East, for it is an area that is constantly in flux—we must move from the difficult to the more difficult, all the while solidifying the gains we have made. We must try to find areas of fundamental agreement in order to reach a settlement."

Even for Joe Sisco, the problems of state sometime become a heavy burden. "Some days I just say,'By God, I wish I were out of it!'" he said. If he did decide to throw in the towel at the department, Sisco would return to education, the profession he described as his "first love" when he visited College Hill.

But Sisco's occasional longing for academic life seems to be quelled by the recognition he receives in his government post. An article in the London Evening Standard was prefaced by a headline which read, 'Well done, Mr. Sisco," referring to the undersecretary's accomplishments in Cyprus.

"I kind of get a boost from stuff like that," he said.

Secretary Kissinger has also been instrumental in Sisco's decision to stay with the department, and the undersecretary speaks of his boss with admiration.

"Kissinger will go down as one of the most effective practitioners of diplomacy in our history," he said. "He has been the principal architect of the major changes recently brought about in our foreign policy. He has had remarkable continuous success, despite a difficult domestic situation."

Since The Spectator questioned Sisco, much of the "difficult domestic situation" has dissolved with the departure of Richard Nixon from Washington. Speaking shortly before Nixon's resignation, Sisco said, "The longer impeachment drags on, the greater are the chances of long range harm to our foreign policy—but not now. We have a bi-partisan foreign policy with great strength in its institutions. The Presidency is a major element in government, but we also have good government going in the fifty states of the Union. There is an underpinning of stability and continuity. Frankly, I think the Rodino committee has done a responsible job. I think the Congress will, too."

Even while Congress was deliberating impeachment, the foreign policy of the United States continued intact—as did the detente between the superpowers, according to Sisco.

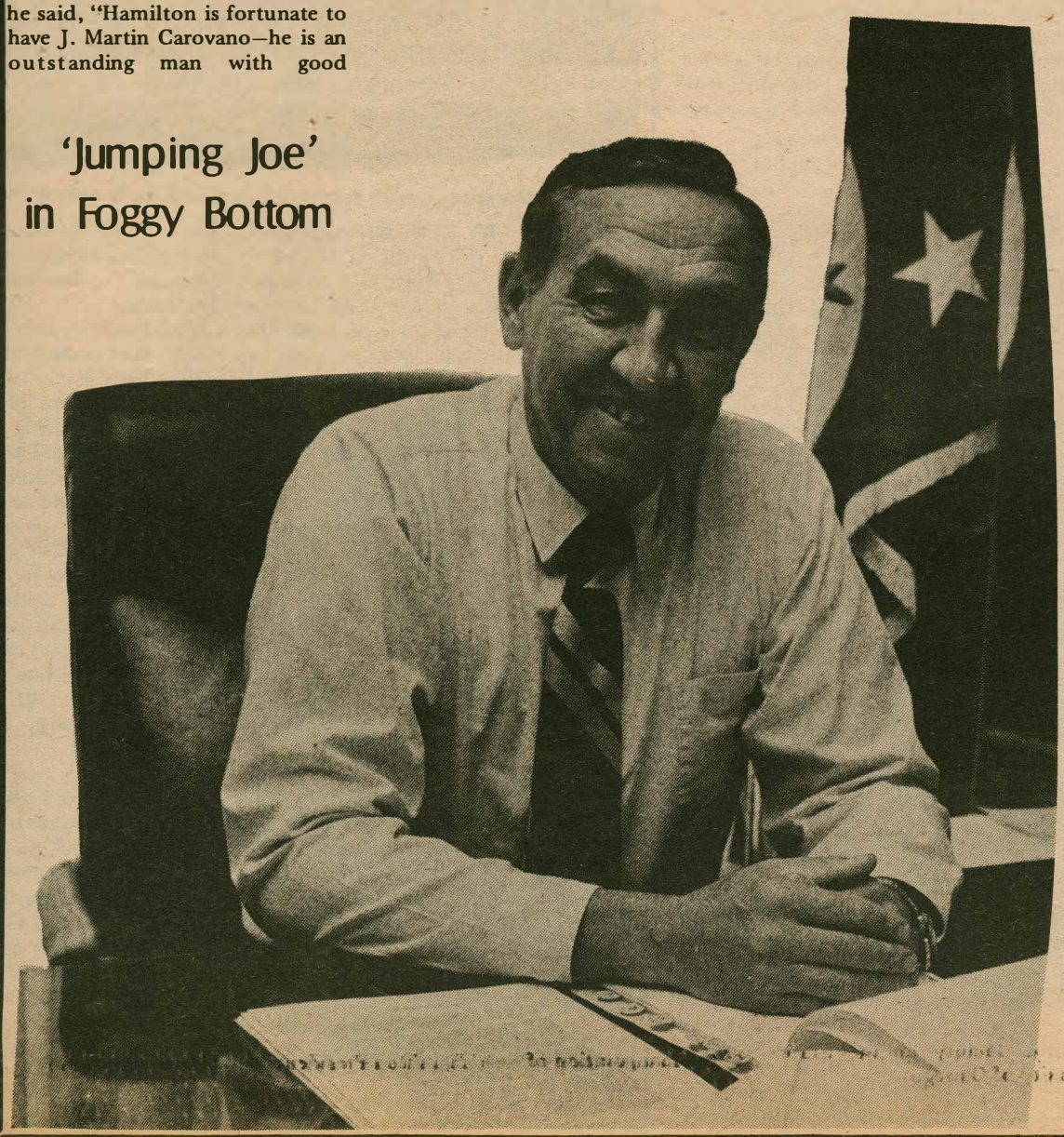
Speaking of U.S.-Soviet relations, Sisco said, "We have made progress towards our mutual interests, but that does not mean we can let our guard down and unilaterally disarm. The Soviets are not going to change their spots. Our two systems coexist, but there is no compromise on ideology. We must maintain our strength so that no nation will be tempted into a rash act."

Negotiations are crucial to detente, according to Sisco, and he believes that the press sometimes play a crucial role in such negotiations. "Our country's policies depend on openness. In a situation where our most basic institutions are being questioned, we need more openness in government. Yet, anonymous source reporting is useful to break a negotiating deadlock— as long as such leaks are not used to manage the news."

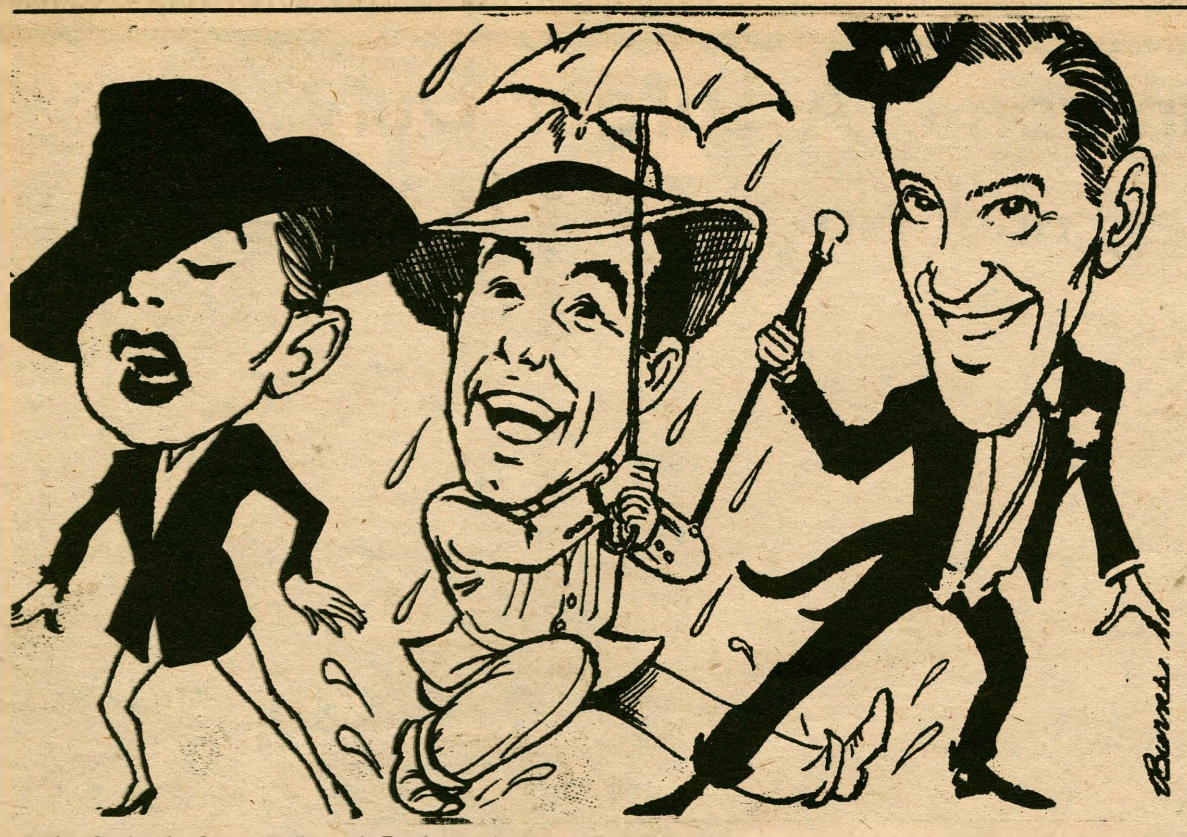
Peace, detente, and the future of this planet remain uncertain, but one thing is for sure: Joe Sisco, despite an occasional twinge of regret for having rejected an academic career, will continue to pursue his duty in Washington, D.C., Geneva, Nicosia, Damascus, and other international arenas.

Sisco answers a reporter's question at his Clinton press conference last December

'Jumping Joe' in Foggy Bottom



'Our country's policies depend on openness.'



Judy Garland, Gene Kelly and Fred Astaire

MGM's 'Thats Entertainment' Offers Best of Studio's Musicals

By KEVIN BURNS

MGM's Fiftieth Anniversary film, *That's Entertainment*, is a collection of highlights from some of MGM's best musical films. From "Ukelele Ike's" rendition of "Singing in the Rain" in *Hollywood Review of 1929, That's Entertainment* features such great musical numbers as Eleanor Powell's frenzied tap dance through the grand-scale sets of *Rosalie*, scenes from Vincente Minelli's musical triumphs *The Band Wagon* and *Meet Me in St.Louis*, and concluding with the highly acclaimed "ballet" sequence from *An American in Paris*.

In case those titles are not enough to whet your cinematic appetite, perhaps the thought of seeing the masterpiece *Showboat* or the all-time favorite *Wizard of Oz* on a wide screen in full technicolor will. There is something for everyone in *That's Entertainment*. You'll see such great dancers as Fred Astaire, who dances with everything from Ginger Rogers to a coatrack, Gene Kelly, displaying his awesome acrobatic style, Eleanor Powell, Ann Miller and even (and especially) Donald O'Connor, doing his famous "Make 'Em Laugh" number from *Singing in the Rain*.

If singing and great music are what you crave, then could you argue with such great musical talents as Judy Garland, Mario Lanza, Howard Keel, and Kathryn Grayson singing songs written by great composers like Jerome Kern, Deitz and Schwartz, Cole Porter, Arlen and Harburg? For those who think they've seen it all, I doubt they have seen the rare attempts at singing made by dramatic stars like Clark Gable, Joan Crawford, Jimmy Stewart and Jean Harlow.

MGM dipped into its film archives, with little more than a director, producer and a few skilled film editors and technicians, and came up with a film that will last as a tribute to an era sadly gone by.

To provide a degree of continuity to *That's Entertainment* MGM invited Gene Kelly, Frank Sinatra, Debbie Reynolds, Elizabeth Taylor, Jimmy Stewart, Mickey Rooney, Donald O'Connor, Liza Minelli, Peter Lawford and Bing Crosby to provide narration.

If you can excuse the "pat on the back" commentary of the narrators, and the usual MGM propaganda, you can sit back and enjoy scenes from fine musical motion pictures. After seeing this movie, you will never again be satisfied with the confinement of a television screen.

That's Entertainment is not a great movie. It has no plot, no outstanding points of merit. Instead, it is many great films, many great visual experiences. If you enjoyed Walt Disney's *Fantasia*, perhaps you might enjoy Esther Williams' opulent and colorful swimming extravaganzas, or the impressionistic settings of *An American in Paris*. If you enjoy a movie that is awesome, funny, artistic, musical, "camp", and just plain fun, then *That's Entertainment* is a must picture. When you leave the theater you'll find yourself saying: "They just don't make 'em like that anymore."

MUSIC

September 13 (Friday)
Beer and Band: *Trails* and *Steak Nite*. Fund raising event for Volunteer Action Programs. 9 pm. McEwen.

September 17 (Tuesday)
Concert: Rochester Woodwind Quintet. 8:30 pm. Chapel.

LECTURE AND DISCUSSION

September 14 (Saturday)
Newman Mass. Father Drobin. 5:30 pm. Kirner-Johnson Red Pit.

September 15 (Sunday)
Newman Mass. Father Drobin. 9:30 am. Chapel.
Free Church of Clinton. 11:15 am. Chapel.
Kirkland College Community Convocation. Speaker; Dean Catherine Frazer, Dean of Academic Affairs, Kirkland College. 2 pm. Courtyard adjacent to Kirner-Johnson and List Buildings. Rain site, Chapel.

Theological Workshop. 7:30 p.m. Kirner-Johnson Red Pit.

September 18 (Wednesday)
Student Activities Sign-up Night. Open House. 7-10 pm. Bristol Campus Center.
Bible Studies. 9 pm. Alumni House.

September 19 (Thursday)
Introductory Lecture to Transcendental Meditation. 7:30 pm. Chemistry Auditorium.

Enter The World of The Clown See The Two Penny Circus

The Two Penny Circus is a non-profit touring clown troupe, based in Plainfield, Vermont. The clowns have been taking their show throughout the Northeast since early 1973, and will be in the Alumni Gym at 8 pm, on Saturday, September 21.

The Two Penny Circus is not an elaborate extravaganza. Rather, with simplicity and abandon it tries to touch the place inside everyone where lurks a beautiful, unselfconscious belly laugh; remembering always P.T. Barnum's own dictum: "Clowns are the pegs used to hang circuses on."

In an attmept to recreate the old time circuses and to offer quality theater to "children of all ages," the Two Penny Circus has developed a fast-paced, high energy show.

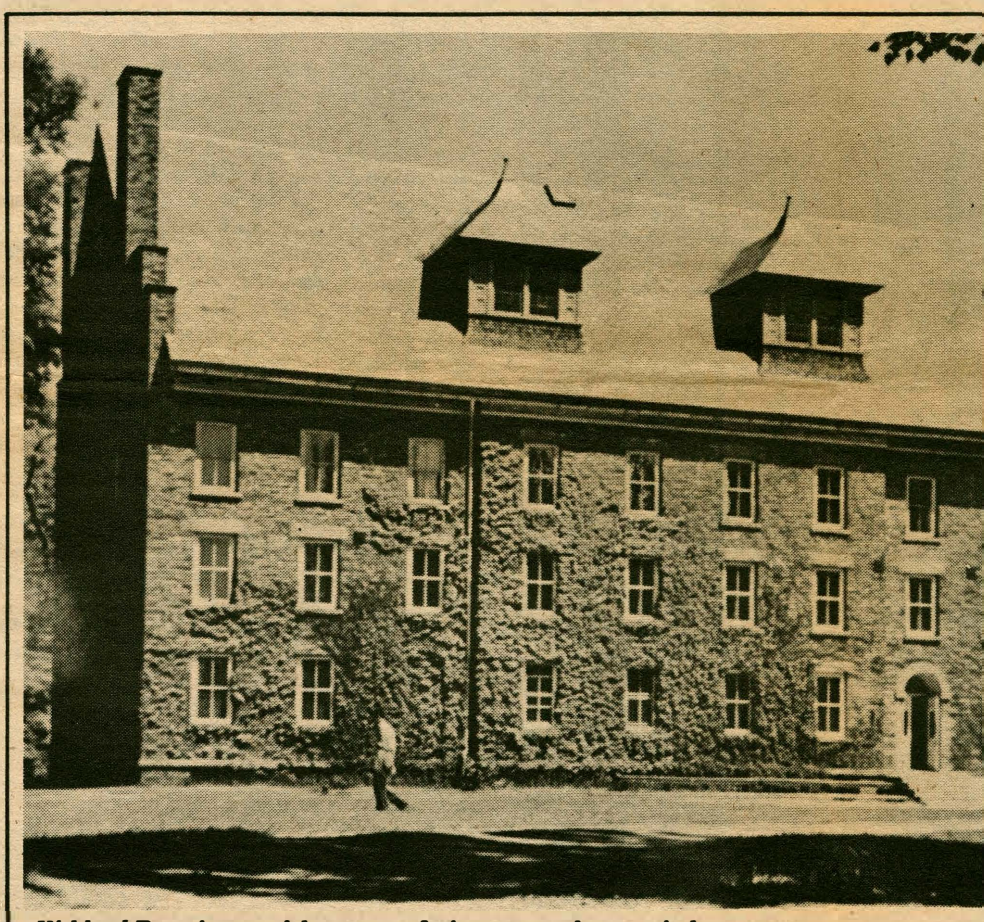
Based on the vital assumption that a clown lies dormant within each of us, the performers have worked to bring forth their own personal clowns.

Each in his own way, exposes and explodes to bigger than life the humor, the sadness, the embarrassment, the arrogance and the innocence that we all feel. In a series of theatrical skits consisting of various circus arts including acrobatics, fire-eating juggling, unicycling and magic, we enter the world of the clown.

In an atmosphere of spontaneity and intimacy, the clowns respond directly and creatively with each other and with the audience. Influenced by the size of the audience and the general age of the spectators, each performance is fresh and alive.

Circus itself is a form of legitimate theater that had spanned centuries. Un economic pressures of recent ye the circus to be an event large enclosed auditoriums such as Garden in New York, where alth a worthwhile entertainment, spontaneity and intimacy of th shows.

arts pa

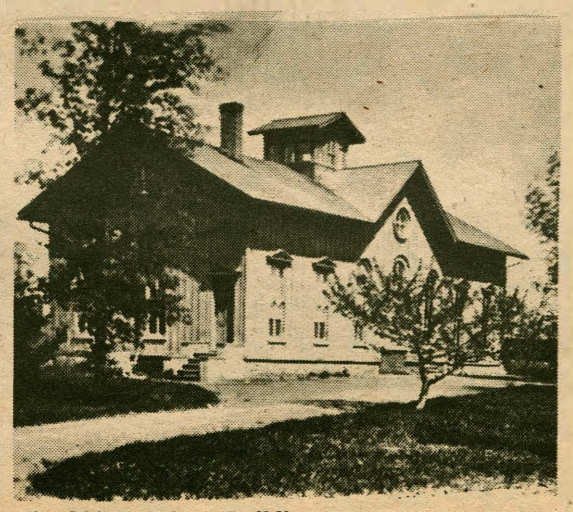


Kirkland Dormitory, with entrance facing east, early twentieth century.

BY KENNETH GROSS

In a feature story entitled "College Architecture: Preserving Those Worthy Buildings," (Spectator, November 16, 1973), Ada Louise Huxtable, architecture critic of the New York Times, asked for a more enlightened attitude towards the preservation of old college buildings. Huxtable expressed her concern for the aesthetic and historical value of college architecture, as well as the desire to preserve a "good old building" in a time when "good buildings are hard to get."

Hamilton has never had the problem of effecting a massive program of rebuilding or expansion, but generally it has the same troubles any old college has. Each of our buildings has sprung up over a period of years, and they are anything but uniform.



The Old Chemistry Building

If they are not torn down a buildings are continually refitte functions, or modified to increase

Old Buildings, New U

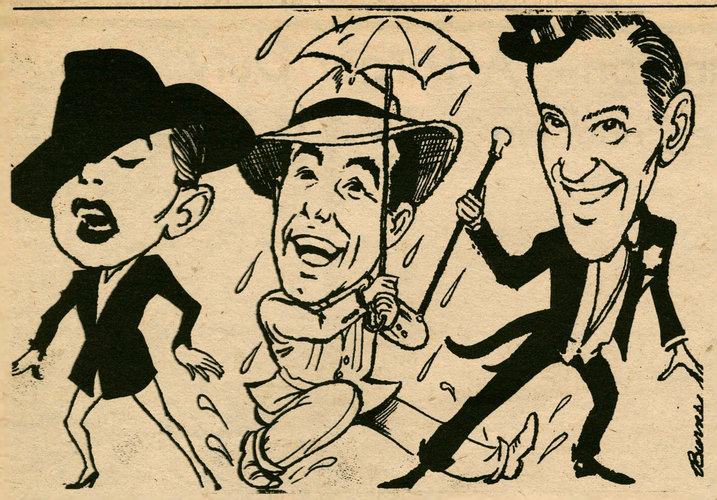
The building that houses Mi remained essentially the same on over 100 years, but in that time three disparate functions of librar theatre. On the other hand, So originally looked much more Kirkland, was refitted in the "C style found in colleges all over the or less in imitation of Oxford.

An example of the physical st can be seen in the front of the Ch In the exhibition, it is shown as rectangular building with boulder later covered and extended wi sandstone shell. But the part of th through the newer arches, with win line up, is one of its positive beautie

Oldies But Goodie

New buildings are not replacements. Peter Blake, in "The Architecture" (Atlantic Monthly, notes that "some of the most succe use in our century are old ones th designed for some totally differen recycled for a complet occupancy....For some reason that the hell out of every modern recycled buildings are, almost i more exciting, much more stimula happy-making than the latest mo today's architects using today's tec

Hopefully, the remodeling of th



Judy Garland, Gene Kelly and Fred Astaire

MGM's 'Thats Entertainment' Offers Best of Studio's Musicals

By KEVIN BURNS

MGM's Fiftieth Anniversary film, *That's Entertainment*, is a collection of highlights from some of MGM's best musical films. From "Ukelele Ike's" rendition of "Singing in the Rain" in *Hollywood Review of 1929*, *That's Entertainment* features such great musical numbers as Eleanor Powell's frenzied tap dance through the grand-scale sets of *Rosalie*, scenes from Vincente Minelli's musical triumphs *The Band Wagon* and *Meet Me in St.Louis*, and concluding with the highly acclaimed "ballet" sequence from *An American in Paris*.

In case those titles are not enough to whet your cinematic appetite, perhaps the thought of seeing the masterpiece *Showboat* or the all-time favorite *Wizard of Oz* on a wide screen in full technicolor will. There is something for everyone in *That's Entertainment*. You'll see such great dancers as Fred Astaire, who dances with everything from Ginger Rogers to a coatrack, Gene Kelly, displaying his awesome acrobatic style, Eleanor Powell, Ann Miller and even (and especially) Donald O'Connor, doing his famous "Make 'Em Laugh" number from *Singing in the Rain*.

If singing and great music are what you crave, then could you argue with such great musical talents as Judy Garland, Mario Lanza, Howard Keel, and Kathryn Grayson singing songs written by great composers like Jerome Kern, Deitz and Schwartz, Cole Porter, Arlen and Harburg? For those who think they've seen it all, I doubt they have seen the rare attempts at singing made by dramatic stars like Clark Gable, Joan Crawford, Jimmy Stewart and Jean Harlow.

MGM dipped into its film archives, with little more than a director, producer and a few skilled film editors and technicians, and came up with a film that will last as a tribute to an era sadly gone by.

To provide a degree of continuity to *That's Entertainment* MGM invited Gene Kelly, Frank Sinatra, Debbie Reynolds, Elizabeth Taylor, Jimmy Stewart, Mickey Rooney, Donald O'Connor, Liza Minelli, Peter Lawford and Bing Crosby to provide narration.

If you can excuse the "pat on the back" commentary of the narrators, and the usual MGM propaganda, you can sit back and enjoy scenes from fine musical motion pictures. After seeing this movie, you will never again be satisfied with the confinement of a television screen.

That's Entertainment is not a great movie. It has no plot, no outstanding points of merit. Instead, it is many great films, many great visual experiences. If you enjoyed Walt Disney's *Fantasia*, perhaps you might enjoy Esther Williams' opulent and colorful swimming extravaganzas, or the impressionistic settings of *An American in Paris*. If you enjoy a movie that is awesome, funny, artistic, musical, "camp", and just plain fun, then *That's Entertainment* is a must picture. When you leave the theater you'll find yourself saying: "They just don't make 'em like that anymore."

Enter The World of The Clown; See The Two Penny Circus

The Two Penny Circus is a non-profit touring clown troupe, based in Plainfield, Vermont. The clowns have been taking their show throughout the Northeast since early 1973, and will be in the Alumni Gym at 8 pm, on Saturday, September 21.

The Two Penny Circus is not an elaborate extravaganza. Rather, with simplicity and abandon it tries to touch the place inside everyone where lurks a beautiful, unselfconscious belly laugh; remembering always P.T. Barnum's own dictum: "Clowns are the pegs used to hang circuses on."

In an attmept to recreate the old time circuses and to offer quality theater to "children of all ages," the Two Penny Circus has developed a fast-paced, high energy show.

Based on the vital assumption that a clown lies dormant within each of us, the performers have worked to bring forth their own personal clowns.

Each in his own way, exposes and explodes to bigger than life the humor, the sadness, the embarrassment, the arrogance and the innocence that we all feel. In a series of theatrical skits consisting of various circus arts including acrobatics, fire-eating juggling, unicycling and magic, we enter the world of the clown.

In an atmosphere of spontaneity and intimacy, the clowns respond directly and creatively with each other and with the audience. Influenced by the size of the audience and the general age of the spectators, each performance is fresh and alive.

Circus itself is a form of legitimate theater that had spanned centuries. Unfortunately, the economic pressures of recent years have forced the circus to be an event largely restricted to enclosed auditoriums such as Madison Square Garden in New York, where although it remains a worthwhile entertainment, it lacks the spontaneity and intimacy of the original road shows.

arts page

"A DOLL'S HOUSE"

Auditions for Ibsen's "A Doll's House" will take place on Tuesday and Wednesday, September 17 and 18, at 6:30 pm in the Recital Hall of List Arts Center. Participation in student directed one acts does not disqualify anyone from auditioning for this production.

RAC ARCHITECTURE EXHIBIT

An exhibit depicting a variety of architectural styles throughout the Mohawk Valley is now on view at Hamilton's Root Art Center.

"The Architecture of Hamilton College and the Surrounding Area" is the title of the exhibition, which will be on view until October 13.

In addition to photographs and drawings of the Hamilton campus at various times since the college's opening in 1812, the exhibition includes dozens of views of architecture of the region, most of them supplied by the Munson-Williams-Proctor Institute and the Oneida County Historical Society.

Rand Carter, associate professor of art at Hamilton, organized the exhibition. Mr. Carter also arranged a preview a week ago for members of the Society of Architectural Historians who were visiting the region on a society-sponsored tour.

The public is invited to visit the exhibition, on view daily from 8:30 a.m. to 4:30 p.m. at the Art Center building on College Hill Road

PLAY AUDITIONS

Auditions for two one-act plays, "The Gloaming, Oh My Darling," by Megan Terry, and "Pidgeons," by Lawrence Osgood will take place tonight, Friday, September 13 from 7-9:00 in the Red Pit, room 109 in the Kirner -Johnson building.

WOMEN'S FILM SOCIETY

The Women's Film Society presents *Pride and Prejudice*, starring Greer Garson, Laurence Olivier, and Maureen O'Sullivan. A Virginia Woolf short is included on the bill. Shows are at 10 p.m. on Monday and Tuesday, September 16 and 17, in the Kirner- Johnson Auditorium. Admission is $.50.

The Hamilton -Kirkland Orientation committees wish to express their sincere thanks to AMENIC and KINOKUNST GESELLSCHAFT for their kindness and generosity for providing free flims during the orientation period.

ROCHESTER WOODWIND QUINTET

Ragtime and classical music will share the program Tuesday night, September 17, in a free public concert by the Rochester Woodwind Quintet in the Hamilton College Chapel at 8:30 p.m.

The quintet, known for its innovative, informal approach to performances, was founded three years ago by its members, all of whom are graduates of either Eastman or Oberlin music conservatories. They are Kathryn Levy, flute; Priscilla Brown, oboe; David Glick, clarinet; Steven Douglas, horn; and David Gallagher, bassoon. The performance Tuesday night will include works by Ibert, Haydn, Hindemith and Scott Joplin. For the two days preceding the concert, quintet members will be on campus to participate in the Hamilton music instruction program.

On Campus This Weekend

My Night At Maud's and *The Door*, a short. Friday and Saturday at 8pm. Sunday at 10pm only. Kirner-Johnson Auditorium. Admission $.75.

Klute. Friday and Saturday at 8 pm. Sunday at 10 pm only. Science Auditorium. Admission $.75.

September 16 (Monday)

This Land The evolution of North America. 8 pm. Science Auditorium.

September 19 (Thursday)

La Guerre est Finie starring Yves Montand and directed by Alain Resnais. 8 pm. Science Auditorium. Admission $.75.

The Last Picture Show and *All My Life*, a short. 8 pm. Kirner-Johnson Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *For Pete's Sake* (g)
Cinema Theater (736-0081) *That's Entertainment* (G)
Cinema National Uptown (732-0665) *Jeremiah Johnson* (PG)
Paris (733-2730) *The Groove Tube* (R)
Stanley (724-4000) *Women in Cell Block Seven* (R)

FILM

MUSIC

September 13 (Friday)

Beer and Band: *Trails* and *Steak Nite*. Fund raising event for Volunteer Action Programs. 9 pm. McEwen.

September 17 (Tuesday)

Concert: Rochester Woodwind Quintet. 8:30 pm. Chapel.

LECTURE AND DISCUSSION

September 14 (Saturday)

Newman Mass. Father Drobin. 5:30 pm. Kirner-Johnson Red Pit.

September 15 (Sunday)

Newman Mass. Father Drobin. 9:30 am. Chapel.

Free Church of Clinton. 11:15 am. Chapel.

Kirkland College Community Convocation. Speaker; Dean Catherine Frazer, Dean of Academic Affairs, Kirkland College. 2 pm. Courtyard adjacent to Kirner-Johnson and List Buildings. Rain site, Chapel.

Theological Workshop. 7:30 p.m. Kirner-Johnson Red Pit.

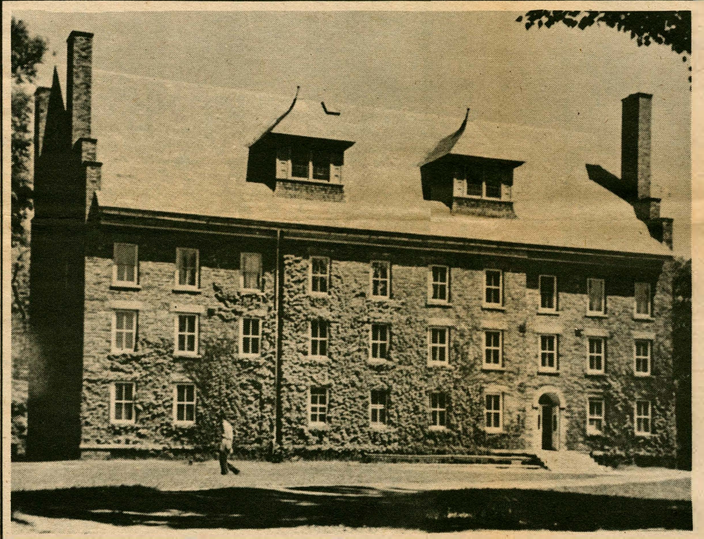
September 18 (Wednesday)

Student Activities Sign-up Night. Open House. 7-10 pm. Bristol Campus Center.

Bible Studies. 9 pm. Alumni House.

September 19 (Thursday)

Introductory Lecture to Transcendental Meditation. 7:30 pm. Chemistry Auditorium.



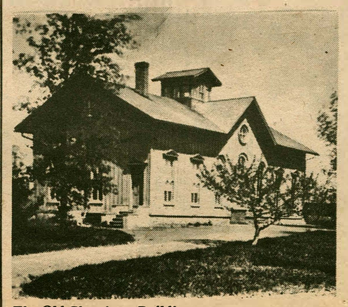
Kirkland Dormitory, with entrance facing east, early twentieth century.

'Those Good Old Buildings'

BY KENNETH GROSS

In a feature story entitled "College Architecture: Preserving Those Worthy Buildings," (Spectator, November 16, 1973), Ada Louise Huxtable, architecture critic of the New York Times, asked for a more enlightened attitude towards the preservation of old college buildings. Huxtable expressed her concern for the aesthetic and historical value of college architecture, as well as the desire to preserve a "good old building" in a time when "good buildings are hard to get."

Hamilton has never had the problem of effecting a massive program of rebuilding or expansion, but generally it has the same troubles any old college has. Each of our buildings has sprung up over a period of years, and they are anything but uniform.



The Old Chemistry Building

if carefully executed, will produce one of the college's most interesting structures.

But new buildings are often absolutely necessary. This does not prevent, however, their falling into harmony with the rest of the campus. From one point of view, there is a difficulty in justifying the claim that the new library does not fit in with the style of the main quad. The Quad really has no consistent style, at least with buildings as different as North and Kirkland, Carnegie and Root Hall, staring at each other across the grass.

The Burke Library

It can be argued that the library, by virtue of its scale and location, serves to unify and close off the north end of the quad, bridging the wide gap between North and Carnegie where a dwarfed Truax Hall formerly left an unbalanced area of empty space.

It may also be a misjudgment to insist that in order to maintain a vague notion of unity in campus architecture, all buildings on campus should be built out of the same material. Part of the beauty of a gradually built-up campus is the varying texture and color of the edifices. Such a stricture may even be more of a mistake when the required material, rough-hewn sandstone, must face a building to whose architectural style it may not be suited (as in the case of Bristol).

Historical Reflections

"Buildings and campuses ought to reflect their history, and to impose artificial uniformities on them is dishonest," said Art Department Chairman Rand Carter.

According to Mr. Carter, if the Burke Library, aside from aesthetic questions, is successful as a library, forty percent of the credit belongs to the architect and fifty percent to the college people involved. No architect is given a free hand, the College will always make specific demands, and a workable building is produced only by the happy collaboration of the two. The architect of Dunham Dormitory is not the only one to be cursed by freshmen and former freshmen.

One thing was forgotten in last week's reviews of the current Root Art Center photography exhibit. Seeing the pictures of buildings hung on the walls, one was struck by equal and somehow opposite reactions: a strong feeling of place and permanence, and a sense of mortality.

Architecture is perhaps a college's most tangible expression of continuity. Landscaping is changeable and more subject to fashion; short-lived poplars give way to elms and straight garden walks give way to crushed shale paths that gently wind over hill and dale.

The sense of mortality is persent when you look at a photo of a 90 year old building that is still standing after generations of students have come and gone, or one of a formerly important building that no longer exists.

After looking at a picture of the old Hamilton College Observatory, its only remaining fragment, the central granite support for the main scope which is the monolith presently standing in front of Sigma Phi, takes on a very forlorn aspect. That the old wall and foundation lines of the structure are still visible in the varying textures of the grass in front of the fraternity house is positively eerie. "Transparent things," says Vladimir Nabokov "through which the past shines."

If they are not torn down and replaced, the buildings are continually refitted to serve new functions, or modified to increase space.

Old Buildings, New Uses

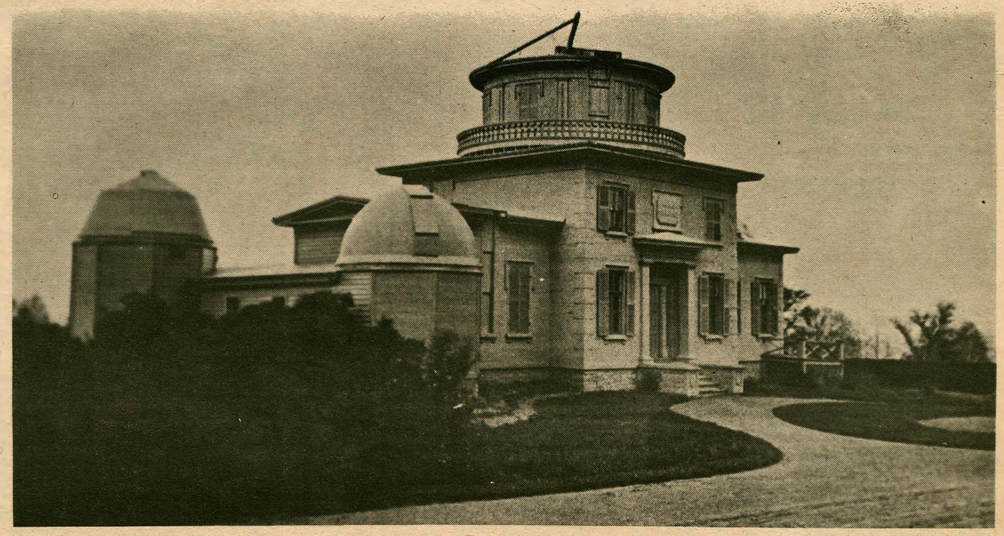
The building that houses Minor Theatre has remained essentially the same on the exterior for over 100 years, but in that time it has served the three disparate functions of library, infirmary, and theatre. On the other hand, South Hall, which originally looked much more like North or Kirkland, was refitted in the "Collegiate Gothic" style found in colleges all over the Northeast, more or less in imitation of Oxford.

An example of the physical strata of rebuilding can be seen in the front of the Chemistry Building. In the exhibition, it is shown as a squat, simple rectangular building with boulder walls, which was later covered and extended with a neo-gothic sandstone shell. But the part of the old walls visible through the newer arches, with windows that do not line up, is one of its positive beauties.

Oldies But Goodies

New buildings are not always better replacements. Peter Blake, in "The Folly of Modern Architecture" (Atlantic Monthly, September 1974), notes that "some of the most successful buildings in use in our century are old ones that were originally designed for some totally different usage and then recycled for a completely unrelated occupancy....For some reason that ought to depress the hell out of every modern architect, these recycled buildings are, almost invariably, much more exciting, much more stimulating, much more happy-making than the latest models produced by today's architects using today's technology."

Hopefully, the remodeling of the James Library,



Hamilton College Observatory, now demolished

ne Clown; Circus

spanned centuries. Unfortunately, the pressures of recent years have forced to be an event largely restricted to auditoriums such as Madison Square New York, where although it remains while entertainment, it lacks the and intimacy of the original road

rts page

"A DOLL'S HOUSE"

Auditions for Ibsen's "A Doll's House" will take place on Tuesday and Wednesday, September 17 and 18, at 6:30 pm in the Recital Hall of List Arts Center. Participation in student directed one acts does not disqualify anyone from auditioning for this production.

RAC ARCHITECTURE EXHIBIT

An exhibit depicting a variety of architectural styles throughout the Mohawk Valley is now on view at Hamilton's Root Art Center.

"The Architecture of Hamilton College and the Surrounding Area" is the title of the exhibition, which will be on view until October 13.

In addition to photographs and drawings of the Hamilton campus at various times since the college's opening in 1812, the exhibition includes dozens of views of architecture of the region, most of them supplied by the Munson-Williams-Proctor Institute and the Oneida County Historical Society.

Rand Carter, associate professor of art at Hamilton, organized the exhibition. Mr. Carter also arranged a preview a week ago for members of the Society of Architectural Historians who were visiting the region on a society-sponsored tour.

The public is invited to visit the exhibition, on view daily from 8:30 a.m. to 4:30 p.m. at the Art Center building on College Hill Road

PLAY AUDITIONS

Auditions for two one-act plays, "The Gloaming, Oh My Darling," by Megan Terry, and "Pidgeons," by Lawrence Osgood will take place tonight, Friday, September 13 from 7-9:00 in the Red Pit, room 109 in the Kirner -Johnson building.

WOMEN'S FILM SOCIETY

The Women's Film Society presents *Pride and Prejudice*, starring Greer Garson, Laurence Olivier, and Maureen O'Sullivan. A Virginia Woolf short is included on the bill. Shows are at 10 p.m. on Monday and Tuesday, September 16 and 17, in the Kirner- Johnson Auditorium. Admission is $.50.

The Hamilton -Kirkland Orientation committees wish to express their sincere thanks to AMENIC and KINOKUNST GESELL-SCHAFT for their kindness and generosity for providing free flims during the orientation period.

ROCHESTER WOODWIND QUINTET

Ragtime and classical music will share the program Tuesday night, September 17, in a free public concert by the Rochester Woodwind Quintet in the Hamilton College Chapel at 8:30 p.m.

The quintet, known for its innovative, informal approach to performances, was founded three years ago by its members, all of whom are graduates of either Eastman or Oberlin music conservatories. They are Kathryn Levy, flute; Priscilla Brown, oboe; David Glick, clarinet; Steven Douglas, horn; and David Gallagher, bassoon. The performance Tuesday night will include works by Ibert, Haydn, Hindemith and Scott Joplin. For the two days preceding the concert, quintet members will be on campus to participate in the Hamilton music instruction program.

On Campus This Weekend

My Night At Maud's and *The Door*, a short. Friday and Saturday at 8pm. Sunday at 10pm only. Kirner-Johnson Auditorium. Admission $.75.

Klute. Friday and Saturday at 8 pm. Sunday at 10 pm only. Science Auditorium. Admission $.75.

September 16 (Monday)

This Land The evolution of North America. 8 pm. Science Auditorium.

September 19 (Thursday)

La Guerre est Finie starring Yves Montand and directed by Alain Resnais. 8 pm. Science Auditorium. Admission $.75.

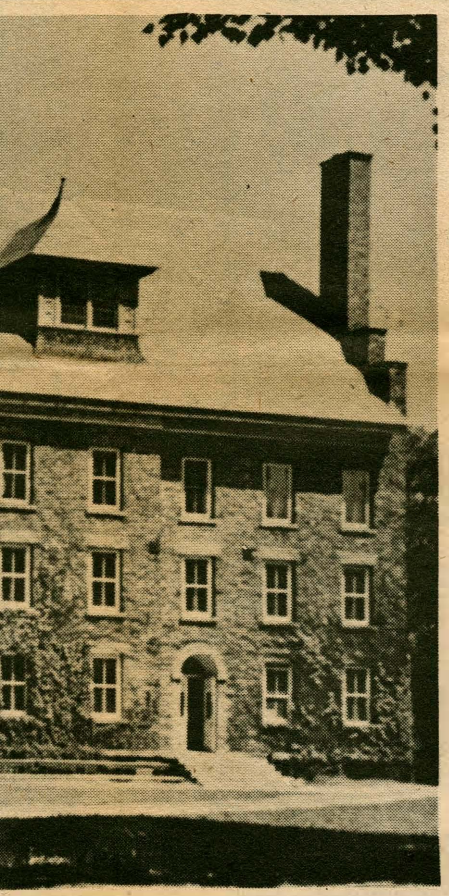
The Last Picture Show and *All My Life*, a short. 8 pm. Kirner-Johnson Auditorium. Admission $.75.

At Nearby Theaters

Cannonball (853-5553) *For Pete's Sake* (g)
Cinema Theater (736-0081) *That's Entertainment* (G)
Cinema National Uptown (732-0665) *Jeremiah Johnson* (PG)
Paris (733-2730) *The Groove Tube* (R)
Stanley (724-4000) *Women in Cell Block Seven* (R)

FILM

'Those Good Old Buildings'



entury.

are not torn down and replaced, the are continually refitted to serve new or modified to increase space.

Old Buildings, New Uses

uilding that houses Minor Theatre has essentially the same on the exterior for years, but in that time it has served the arate functions of library, infirmary, and On the other hand, South Hall, which looked much more like North or was refitted in the "Collegiate Gothic" d in colleges all over the Northeast, more mitation of Oxford.

mple of the physical strata of rebuilding en in the front of the Chemistry Building. hibition, it is shown as a squat, simple r building with boulder walls, which was ered and extended with a neo-gothic shell. But the part of the old walls visible ne newer arches, with windows that do not one of its positive beauties.

Oldies But Goodies

buildings are not always better nts. Peter Blake, in "The Folly of Modern ure" (Atlantic Monthly, September 1974), "some of the most successful buildings in century are old ones that were originally for some totally different usage and then d for a completely unrelated ....For some reason that ought to depress out of every modern architect, these buildings are, almost invariably, much ting, much more stimulating, much more king than the latest models produced by chitects using today's technology."

lly, the remodeling of the James Library, if carefully executed, will produce one of the college's most interesting structures.

But new buildings are often absolutely necessary. This does not prevent, however, their falling into harmony with the rest of the campus. From one point of view, there is a difficulty in justifying the claim that the new library does not fit in with the style of the main quad. The Quad really has no consistent style, at least with buildings as different as North and Kirkland, Carnegie and Root Hall, staring at each other across the grass.

The Burke Library

It can be argued that the library, by virtue of its scale and location, serves to unify and close off the north end of the quad, bridging the wide gap between North and Carnegie where a dwarfed Truax Hall formerly left an unbalanced area of empty space.

It may also be a misjudgment to insist that in order to maintain a vague notion of unity in campus architecture, all buildings on campus should be built out of the same material. Part of the beauty of a gradually built-up campus is the varying texture and color of the edifices. Such a stricture may even be more of a mistake when the required material, rough-hewn sandstone, must face a building to whose architectural style it may not be suited (as in the case of Bristol).

Historical Reflections

"Buildings and campuses ought to reflect their history, and to impose artificial uniformities on them is dishonest," said Art Department Chairman Rand Carter.

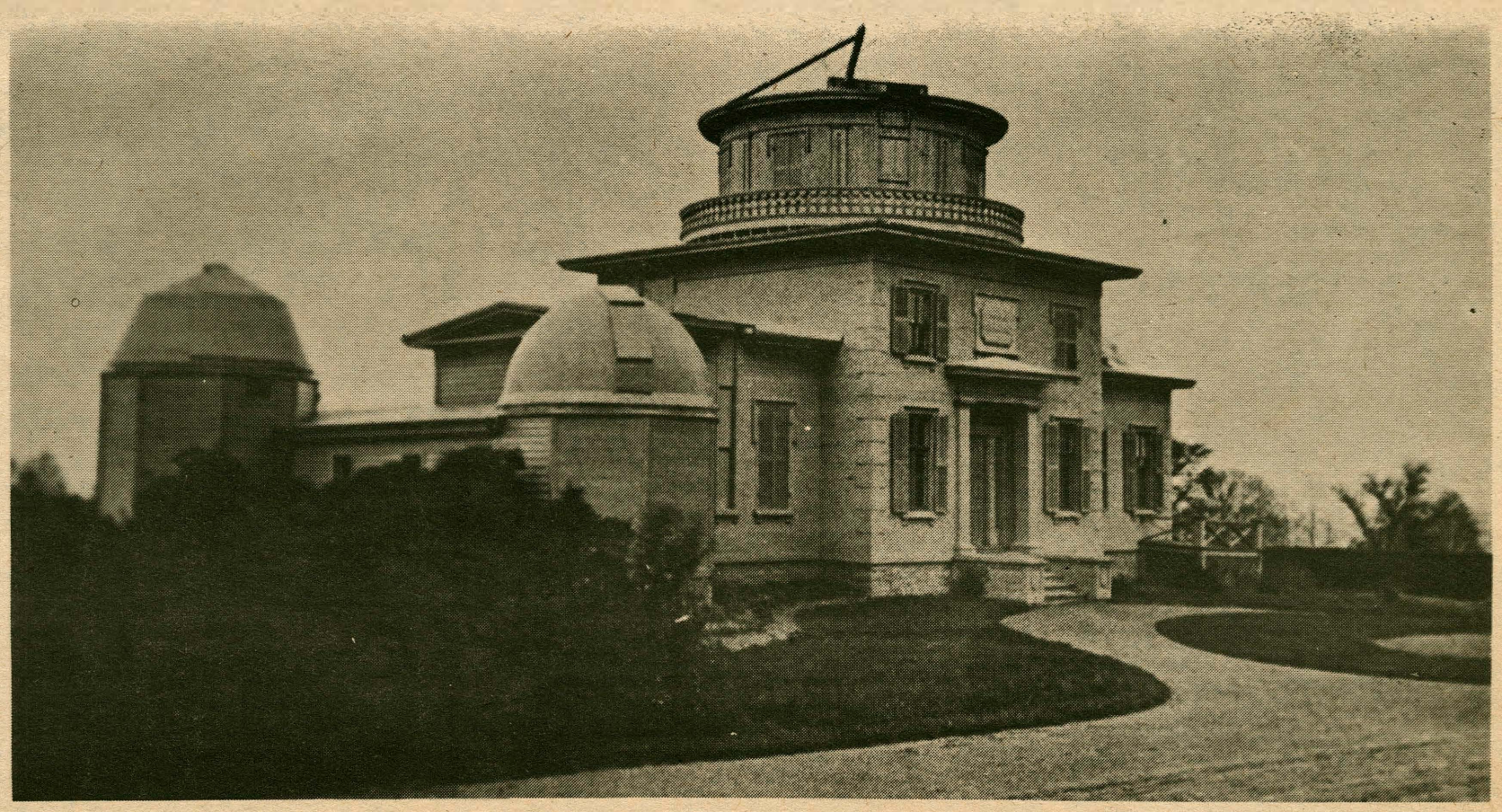
According to Mr. Carter, if the Burke Library, aside from aesthetic questions, is successful as a library, forty percent of the credit belongs to the architect and fifty percent to the college people involved. No architect is given a free hand, the College will always make specific demands, and a workable building is produced only by the happy collaboration of the two. The architect of Dunham Dormitory is not the only one to be cursed by freshmen and former freshmen.

One thing was forgotten in last week's reviews of the current Root Art Center photography exhibit. Seeing the pictures of buildings hung on the walls, one was struck by equal and somehow opposite reactions: a strong feeling of place and permanence, and a sense of mortality.

Architecture is perhaps a college's most tangible expression of continuity. Landscaping is changeable and more subject to fashion; short-lived poplars give way to elms and straight garden walks give way to crushed shale paths that gently wind over hill and dale.

The sense of mortality is persent when you look at a photo of a 90 year old building that is still standing after generations of students have come and gone, or one of a formerly important building that no longer exists.

After looking at a picture of the old Hamilton College Observatory, its only remaining fragment, the central granite support for the main scope which is the monolith presently standing in front of Sigma Phi, takes on a very forlorn aspect. That the old wall and foundation lines of the structure are still visible in the varying textures of the grass in front of the fraternity house is positively eerie. "Transparent things," says Vladimir Nabokov "through which the past shines."



Hamilton College Observatory, now demolished

'Personality Conflicts' Cause Literary Society Member Falloff

BY SUSAN MALKIN
LIZ BARROW

Creative tensiondeveloping into factionalism has been cited by many members and ex-members of Emerson Literary Society (ELS) as the reason for an abrupt drop in the fraternity's population.

Membership fell from approximately fifty students in 1973 to thirty this year, said Engin Kevenk, president of ELS. Of the 21 upperclassmen who chose not to live at ELS this year, six left without giving any public reason.

Kevenk said that people left ELS because they were "diverse to the extent that they were not compatable. Nobody left because of antagonism." According to Trevor Drake,'75, the groups that existed in the house were never defined enough to be considered factions.

Drake Disagrees

Drake said people left the fraternity because "The atmosphere of the fraternity was a little close and [some] wanted to get out because they were tired of not seeing any independents."

The factionalism grew out of a diverse house membership, said Jack Levy '75, former ELS member. In the past, creative diversity and creative tension were part of the ELS "open-house ideal," he said. However, last year, the tension grew to such proportions that the diversity was no longer beneficial, according to Levy. "Nothing got done," he said.

The diversity in the fraternity body, according to Dean of Students R. Gordon Bingham, was a result of "different perceptions in the orientation of ELS."

"We accept anybody and everybody who's interested in the house with a few exceptions," said Kevenk.

"There was a great difference in lifestyles," said a student familiar with the house, "which resulted in many personality conflicts."

Many agree that personality conflicts seemed to be the underlying cause of three of the rifts the house suffered last year.

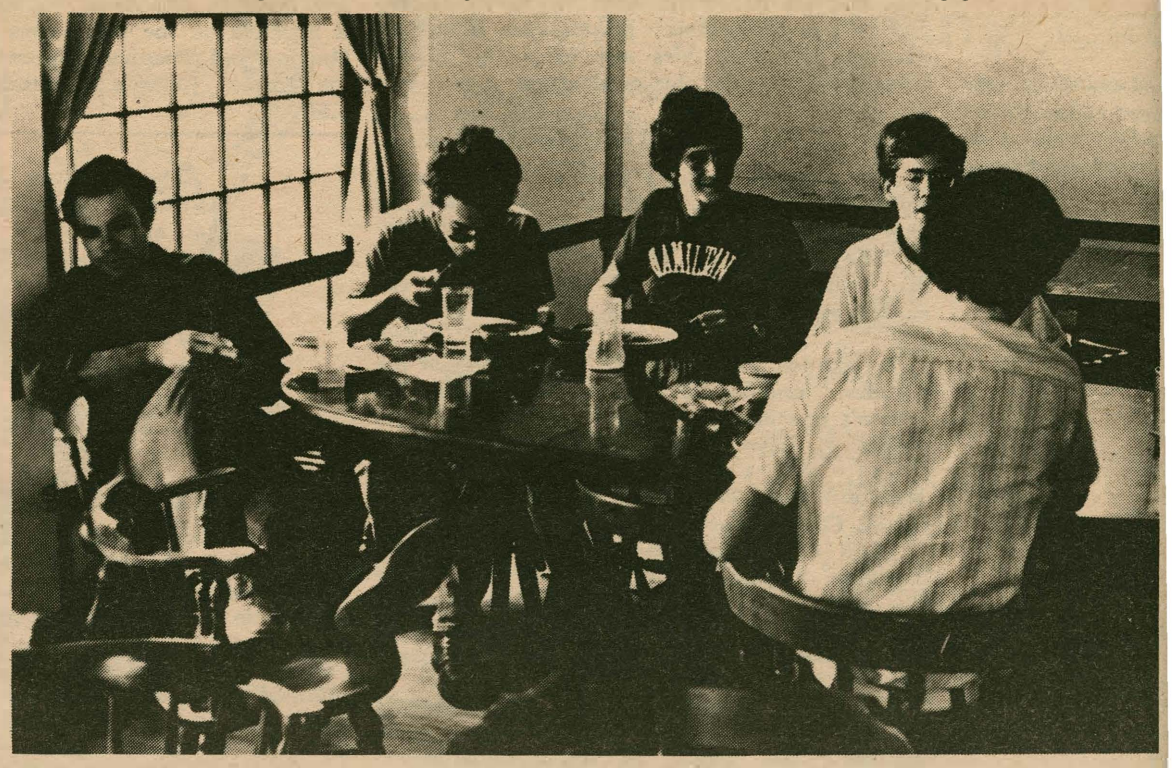
Fraternity Records

Treasurer Rick Bryson found discrepancies in former treasurer Andy Heller's auditing of the house accounts. However, according to one ELS member, "Every penny was ultimately accounted for and the confusion arose over Heller's personal accounting procedure. It was all explained to everyone's satisfaction."

However, the house split into members who supported Heller and those who supported Bryson. "There were no neutrals allowed," said one member. Disputing this, Drake said people "didn't have to choose sides."

Some members felt that an anti-Zionist sentiment was the basis for the attack on Heller.

Bingham said that the Zionist/Anti-Zionist distinction was "merely one way of identifying the people on different sides." Some members perceived that the Jewish population supported Heller while "in reality, it was both Jewish and non-Jewish mixed," he said.



Individual Perception

"I felt no Zionist/Anti-Zionist sentiment," said Levy. He said that he believes such distinctions were based upon an individual perception of the situation.

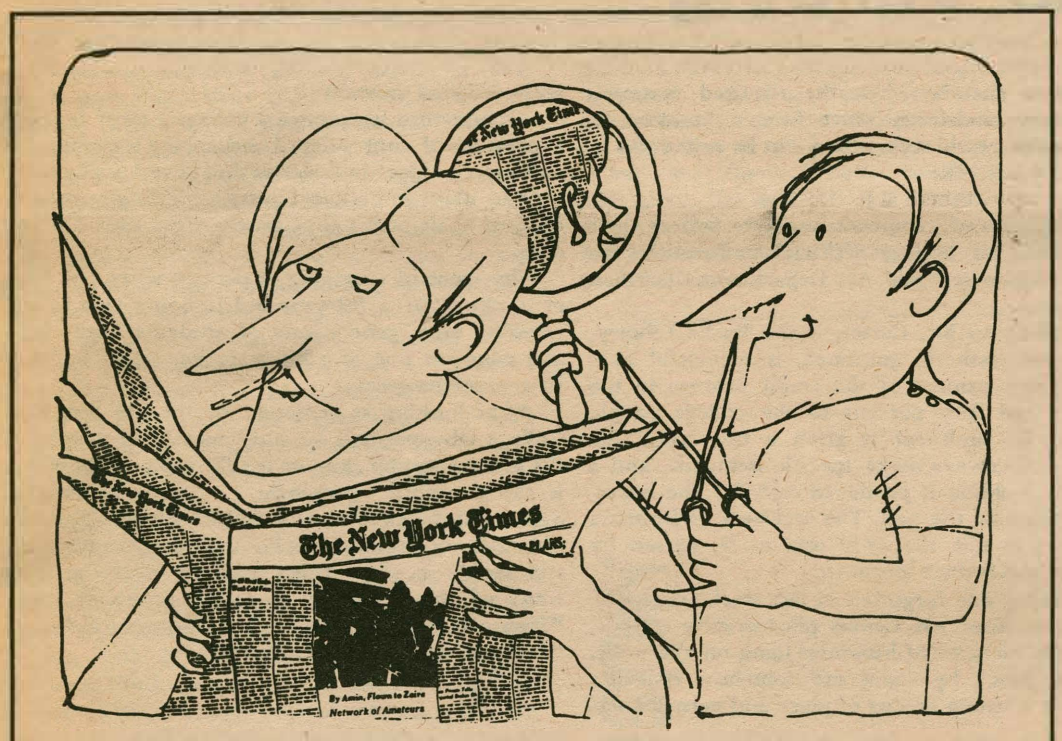
Bryson's challenge of Heller led to a "pitched battle between personalities," said Levy. "Heller felt his honor and integrity had been offended."

Drug Bust

The second incident, further dividing the house, was a drug bust last February in which Bryson and his roommate, Mark Brandt, were arrested and ultimately expelled from college.

After the arrest there was an emergency meeting at which the members voted to put up $2000 of the $8000 needed for bail, said Drake. It was understood that this

continued on page nine



Special low college rates
for campus delivery of
The New York Times

(It goes to your head)

Contact
Marc S. Standig
Hamilton College
Clinton, New York 13323
Telephone 853-8045

or mail this coupon

Daily subscription rates on campus are 25% below the newsstand price

Fall term
☐ Weekdays (Mon.-Fri.: $9.00)
☐ Weekdays (Mon.-Sat.: $10.50)
☐ Weekdays and Sundays ($19.50)

Full Year
☐ Weekdays (Mon.-Fri. $ 18.75)
☐ Weekdays (Mon.-Sat.: $21.90)
☐ Weekdays and Sundays ($40.80)

Name _____ Phone _____

School address _____

Stereo Components
20 to 40% off list prices
All Major Brands. All guaranteed.

Pioneer Jensen JVC

Dual Miracord

Call Geoffrey Lawrence or Rick Wallace
105 South 859-4185. Come in or call after 7 p.m.

Life Is Less Lonely . . .
With a Good Book.

KEENAN'S bookstore
24 COLLEGE STREET · CLINTON · NEW YORK 13323
(Paperbacks Too!)

The Burns Agency
1 West Park Row
Clinton, New York

Nick Burns, Broker Hamilton '46

Auto, Tenants, Motorcycle, and Homeowner's Insurance

UL3-5051-2

PLEASE PATRONIZE OUR
ADVERTISERS. THEY HELP PAY
FOR THE SPECTATOR.

Schneider Now Research Vice-president

BY ROBBY MILLER

Carl J. Schneider, former dean of academic affairs at Kirkland, has returned from a recent six-month sabbatical to assume the post of vice-president of research and development.

Schneider devoted his sabbatical to study of educational research and evaluation, with the objective of setting up a system of evaluation and assessment at Kirkland.

This past year, Schneider attended various conferences sponsored by educational institutions studying "assessment systems," and visited small colleges like Kirkland, such as Manhattanville and New Rochelle in New York and Governor's State in Illinois, which are experimenting with innovative evaluation systems.

Schneider conducted a faculty seminar on institutional assessment and evaluation here Aug. 30 along with Dr. Charles Meinert of the State Education Department's Bureau of College Evaluation.

"We really don't know for certain whether the Kirkland student's needs match up with the resources the college has to offer, and this is what we must examine and review," Schneider said.

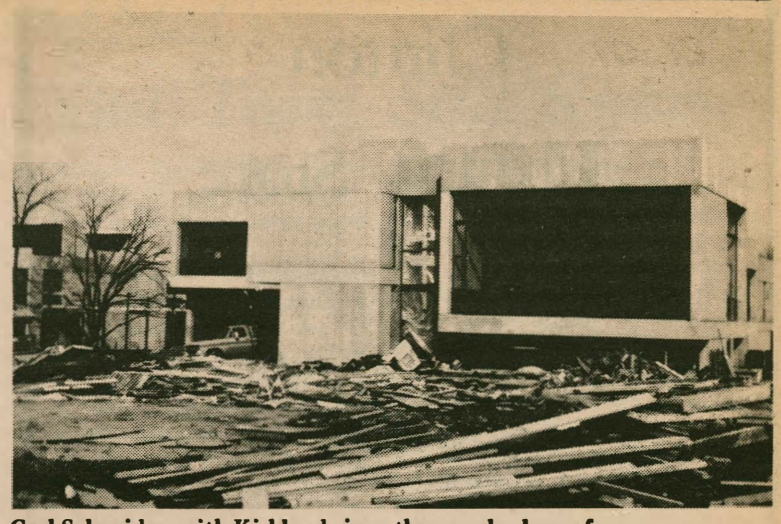
As vice president, Schneider said that he plans to develop an on-going system of self-study at Kirkland, the purpose of which will be threefold:

"Clarify the goals and objectives of the educational program at Kirkland;

"Assess the (a) efficiency of the educational program; (b) the educational impact of the Kirkland experience on the students; (c) the institutional environment—the intellectual, social, and cultural atmosphere of the college;

"Establish a bank of data for use in academic planning, to bring informed judgment on questions of possible changes and to analyze strengths and weaknesses, successes and failures."

In commenting on his new position at the college, Schneider described his role as "interesting" and said that it will give his "a chance to look at the educational process as a whole while accomplishing something that needs to be done at Kirkland."



Carl Schneider, with Kirkland since these early days of construction, will now re-evaluate the college's programs.

Drug, Food Controversies Stir Disunity at ELS

continued from page eight

money would be paid back with the interest the house lost for loaning it.

According to police reports, the informer called from a pay phone at ELS. This fact led to speculation about whether the informer was a member of ELS.

"I do not believe that the informer was someone from the house," said Levy.

Neither Bingham nor any of the house members interviewed knew the identity of the informer.

"Whoever reported it decided the house or college treatment of the situation would not be sufficient," said Bingham.

"It is likely that the person who reported the two had a strong or weak conscience about what was going on, depending on your perspective," he said.

"Many guys didn't like the idea of drugs in the house," according to Maria Stadtmueller, a close friend of Brandt. "There were a disproportionate number of straight and freaks in the house, with the straights prevailing," she said.

However, Levy said that he felt no conflict between the straights and the freaks in the house. The consensus of Bingham and the members interviewed was that the situation should have been dealt with by the fraternity at a house meeting, and that calling the police was a drastic measure.

Drake said that prior to the bust, other house members were concerned about the possible consequences of Bryson's and Brandt's involvement with drugs.

The decision to expel Bryson and Brandt was made by the Faculty Committee on Student Activities in compliance with the Hamilton College Drug Policy.

Cook Controversy

The selection of a cook for the house was, according to Levy, a trivial matter which "blew up to exaggerated importance and added tensions."

Members split over which cook to choose and the tension festered, said Levy.

"It was a contributing factor to a sense of uncertainty which grew up towards the end of last year," said Drake, but again "there was not a pro-Mattie [one of the cooks] faction and an anti-Mattie faction."

"The tensions that existed were natural for ELS considering the way it was run," said Levy. "ELS has always had its undercurrents and hassles. Last year the factionalism got intense and the lid blew off the top....The bust was just the icing on the cake."

Financially Stable

The financial situation of the fraternity is "basically pretty good," said Kevenk. "We're in no danger of folding and are financially secure."

Bingham said, however, that such drastic measures as closing the kitchen were being considered, although he said he felt this move was premature.

ELS owns their house and all that is needed is money for upkeep, according to Kevenk.

The decreasing number of members, Kevenk said, has actually benefitted the house, since last year the house had been too large and people had not gotten to know each other. He said this year's members identify with the house and are a "strong base."

ELS will continue its general policy of rushing a diverse group of people, said Kevenk, adding "the future is not in danger."

Bingham stressed, "The image of ELS is not tarnished with the college. We will not stereotype the fraternity because of two people."

Aaron Burr
Lucky Shot
T-Shirts

Now on Sale At

The College Bookstore

CLINTON SHOE CENTER
SPECIALIZING IN
WINTER BOOTS
AND SHOE REPAIR
853-5242

Spectator Subscribers!

At $7.00, a great buy.

Send your check today to
P. Sluys, bus. mgr.
The Spectator
Hamilton College
Clinton, NY 13323

The time is now. Given a chance, idealism and energy can make a difference.

Join

CITIZENS FOR CLEAN GOVERNMENT
"Returning Politics to the People"

Contact:
Jack Hornor, Peter Brandon Bayer,
Geoffrey E. Lawrence, or Peter Sluys
through campus mail

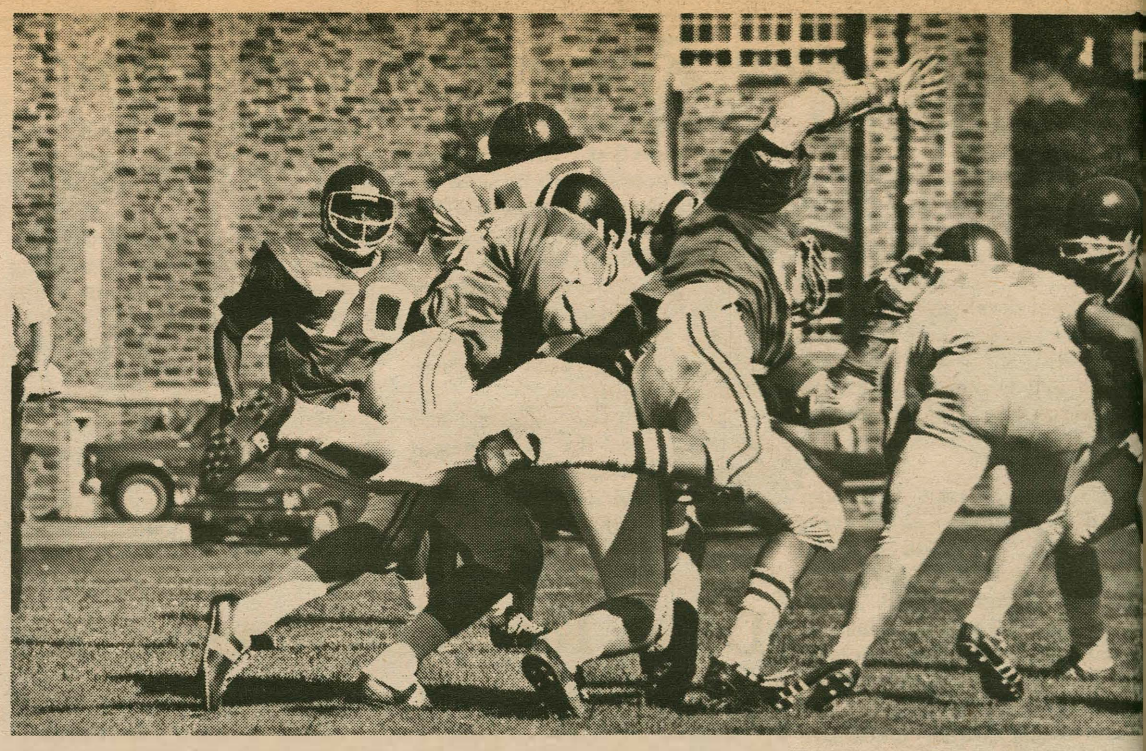
Registered with the
New York Department of State

Clinton Liquor Store

Clinton Shopping Center
Meadow Street
Clinton, N.Y.

Seagrams' Seven Crown	quart	less than $6.19½
Johnny Walker Red	quart	less than $8.92½
Skylark	quart	less than $4.31½
Gordon's Gin	half gallon	less than $10.33½
Vodka	half gallon	less than $8.39½
Gin	half gallon	less than $8.49½
Jim Beam	half gallon	less than $11.56½

All kind kinds of wine at the lowest prices allowed by law.



Take Notice

Just a tidbit here on the freshman football players on this year's football team. Last year Coach Bob King boasted that the freshmen would play a big role in the season's outcome. Last year they certainly contributed to the lost cause. Now sophomores, these ballplayers are regarded as veterans—and rightfully so.

This fall the class of '78 has something to brag about. A few predictions:

Steve Hajae and Danny Waldron will see regular action in the backfield along with Charlie Marota and Jim Turner. The offensive line will be effective, mainly because of Stanley Foo, Tom Malta, and Mike Ricci; Don Sweet, John Brenman, and Tom Gashell will also see action. Chip Krausse may punt and will be a regular receiver for senior QB Rob Winter or...freshman QB Tom La Fontaine.

On defense, the situation is no different. Mark Marinelli and Phil Lowe stand an excellent chance of starting. Young Johny Alteri will adequately spell co-captains Newell and Ferris. Tony Scibelli and Dan Sweet can also play the position. Ricky Lee Mobley, Larry Campbell, Gary Klingaer and Mike Lengraisky will definitely bolster the secondary.

Eddie Murphy, Chandler Stimmel, Lengraisky, and Sweet can play offense or defense. What more can be said? Maybe King *can* turn things around. One thing is certain, he can't do it without the class of '78.

SUPPORT YOUR LOCAL SPORTS TEAMS

The LSAT Review Course May Improve Your Scores Significantly

Pre-law Students:

An LSAT Review Course will be given in Utica at the Ramada Inn on 1710 Burrstone Road.

"I have been helping students improve the likelihood of good LSAT Scores with my Review Course."

Leslie R. Lewis, Esq.

Enroll Now!!

Tues. September 24 5—9 pm
Fri. September 27 5—9 pm
Thurs. October 3 5—9 pm
Fri. October 4 5—9 pm
Thurs. October 10 5—9 pm

THE LAW SCHOOL ADMISSION TEST REVIEW COURSE, INC.
% Leslie Lewis, Attorney-at-law
Room 711, First National Bank Building Utica, N. Y. 13501
Telephone (315) 724-5149

REGISTRATION FORM

NAME .....
ADDRESS .....
.....
Please enroll me for class at .....

☐ Check for $100.00 enclosed

☐ Check for $25.00 enclosed. Balance to be paid on or prior to first class.

Please provide me with further information. The Phone Number where I can be reached is
.....

Registration Fee - $100.00

Regan and Halpern Charge Oswego

Soccer Roster Depleted But Team Still Kicking

By DAVID WOLLMAN

The 1974 Continental soccer team is much changed from a year ago. Having lost many players, this year's team will mave many new faces. Fortunately, many of last year's second string players have risen to the occasion and now fill the vacated spots.

Coach von Schiller has a lot of freshmen talent but refuses to name anyone as having won a spot in the varsity. Unfortunately, he doesn't have room for all of them and will have to make a decision soon.

Among the returning players are Dave Church, Phil Halpern, and Ned Drinker in the halfback line, and Ray Terepka,Chip Williams, and Pete Follensbee on the attack line. With a few freshmen to fill the vacant spots, the team could look pretty good this year.

The socsters scrimmaged Oswego last Saturday and showed that they still needed a lot of work. The team appeared out of shape in the early going lacking the necessary aggressiveness and teamwork. However, in the later periods they began to play better and won the contest rather easily.

This past Wednesday the team faced Morrisville, one of the top teams in New York State. The Continentals looked far better than in their previous contest and did a good job in holding Morrisville to four goals. Unfortunately, they were unable to score and lost 4-0. As one player so aptly put it,"what can you do when you're outclassed?" The game was good experience for the team and with continued improvement, should have a fine season.

It's Heads Up on Soccer Field.

HAYES NATIONAL BANK
A CHARTER NEW YORK BANK

MAIN OFFICE, CLINTON, NEW YORK 13323
SENECA PLAZA OFFICE (RT. 5), NEW HARTFORD, NEW YORK

BANKING HOURS

Monday through Wednesday
9:00 A.M. to 3:00 P.M.

Thursday and Friday
9:00 A.M. to 3:00 P.M.
and
4:30 P.M. to 6:00 P.M.

Clinton Courier

All Your Printing Needs
Letterpress and Offset

1 Kirkland Avenue
Clinton, N.Y.

853-5588

Clinton Car Wash — SHELL — Clinton U-Haul

Jack's Clinton Shell

We Service All Makes of Cars
Road Service on the Hill

853-8030

GORTON'S

Village Variety Store
Clinton, N. Y.

Serving the College Community for over 25 years.

Clothing
Housewares
Stationary
Panty Hose
(from $.59)
Art Goods
Knitting Yarn

You-name-it-we-have-it

You're At Home At Clinton Hardware

Clinton Hardware
Clinton Shopping Center
Meadow Street, Clinton

Excellent Selection of Gant Shirts for Fall

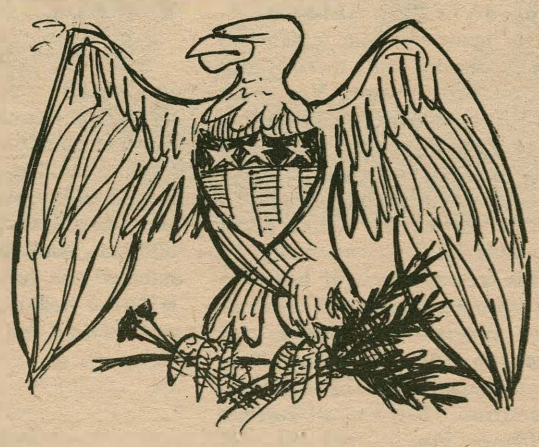
Also New This Year - Outerwear and Wool Shirts by Woolrich

ROBERT L. KINNE LTD.
GENTLEMAN'S HABERDASHER

ONE EAST PARK ROW
CLINTON, NEW YORK

Open Mon. and Fri. 'til 9:00

Do you have ideas and papers about history, government, and philosophy good enough to be published?

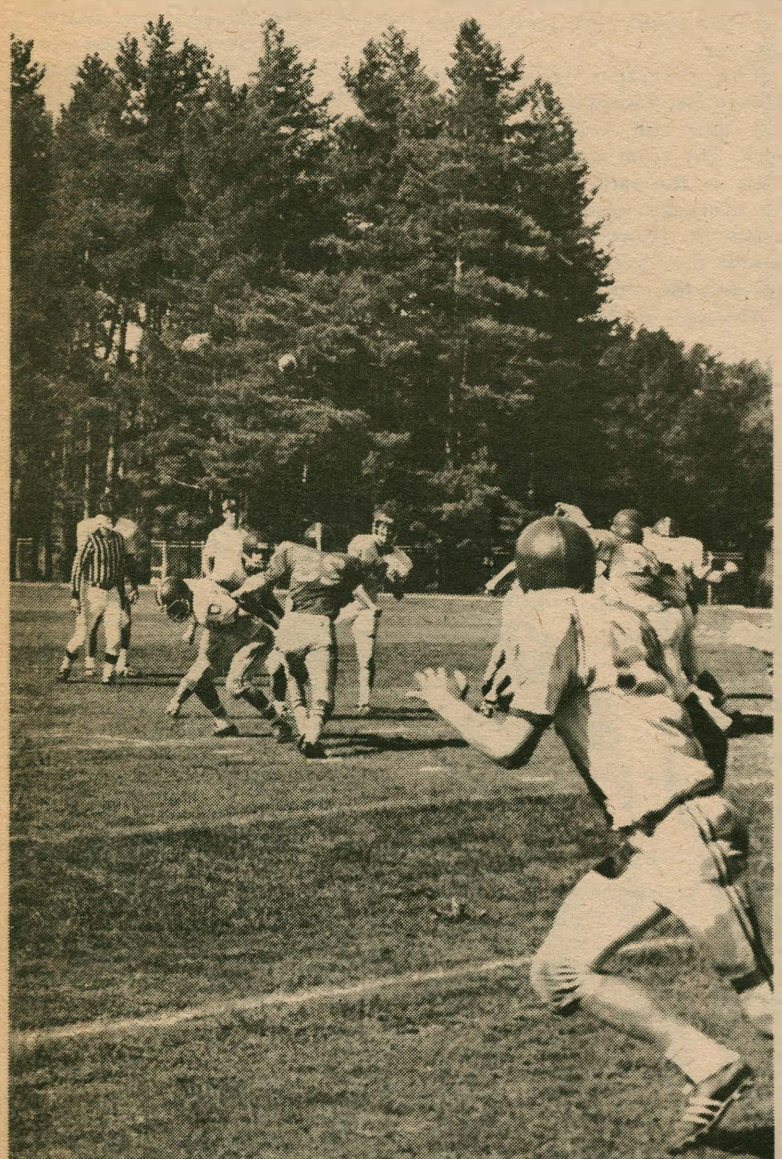


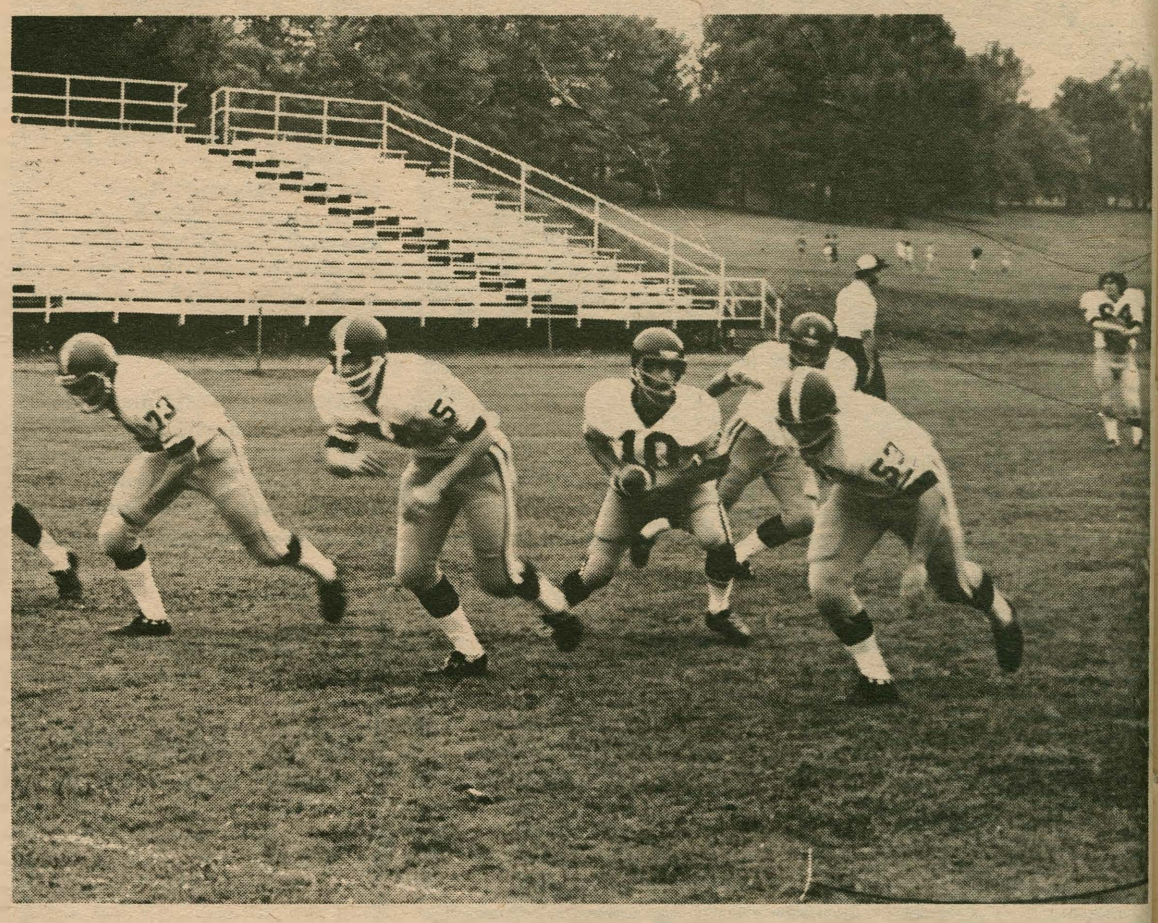
Contact the Hamilton Review of History and Political Science, P.O. Box 339, Hamilton College.

Sports

SPECTATOR

Sports





Tennis Team Loses to Cortland Hope to Develop Strong Doubles

Hamilton tennis opened Tuesday with a match against Cortland State. Cortland's record last year was 12-0 and they have been working out together this fall since Aug. 28. The match followed after only two workouts for Coach Batt's team. Cortland won it 6-3. We lost 5 of the 6 singles matches, four of them in just two sets. Only Dave Schutt, playing in the second position, was able to win a set. He won the second, after losing 6-3 in the first. He lost the third however by the same score. The one singles point Hamilton scored was on Bob Worden's victory playing fourth. Bob was 12th on the team last year, but remarkablee improvement during the summer moved him up eight slots. He blew his opponent off the court, 6-1, 6-1.

Part of Coach Batt's strategy is to concentrate on doubles. We don't have the big guns to sweep teams away in singles, so he hopes to win through tight teamwork and smart play during doubles. Two of the three doubles points went our way. Bob Worden won again, teamed with Dave Schutt in the second doubles. They stormed Flagg and Kresh of Cortland 6-2, 6-2. Tom Pirodsky, another greatly improved player, and Tom Allen won third doubles convincingly 6-3 in two sets.

Coach Batt is optimisticabout the season. He has fifteen freshmen out for the team. They are generally quite potent and are now playing a round robin among themselves for team positions.His veterans will get much sharper as the season progresses . Over all I'm sure that Hamilton tennis will do very well for itself this fall.

Nobody Asked Me But...

Yankee Folklore

FEINGOLD AND SHOEN

"...the only real game, I think, in the world, is baseball"
Babe Ruth 4/27/47

The first thing I ever did when I was a kid was pick up a ball. It was a white sphere, with red laces, not oblong. We used to spend hours trying to get kids with mitts--anyone, so long as he had a mitt and had a friend to keep the sides even. We played on concrete, asphalt-anything. My love for the American game was developed at a very early age.

According to Lou Harris, America's favorite spectator sport is played by 22 guys with helmets. But to me, nothing compares with a 3-2 pitch, bases loaded, in the bottom of the ninth. I don't want to boast of a complete technical knowledge of football or basketball, but it doesn't take a Vince Lombardi to know that the Buffalo Bills are going to give O.J. Simpson the ball three out of four times or a Red Auerbach to know that Walt Frazier will be shooting in the closing seconds of a tight game. But who knows what the third base coach is doing when he rubs his nose, pulls his ear, and strokes his chin? Who could ever tell that a pitcher with a .471 winning percentage and a 3.78 ERA would not allow a single Brooklyn Dodger to reach first base in a World Series Game? Any player on any team on any given day can beat you in a variety of ways: with his bat, his glove, his speed, or his mind.

Writers have written about baseball for decades. It has become part of the American folklore with certain players (Cobb, Ruth,etc.)becoming legends. But it also allows a Bobby Thomson or a Sandy Amoros, men with limited abilities, to become a permanent part of the ever-growing legend.

The excitement of football and basketball can almost always be compressed into the last three minutes of the game. But the excitement, the electricity, of a game between the Boston Red Sox and the New York Yankees lasts from first pitch to last. Even Frank Messer can make a game sound exciting.

There's a mystique and beauty to a long double, a diving catch, a stolen base, a squeeze play, taking an extra base, and breaking up a double play. A fan can get excited by a hard slider or a Ruthian swat and perhaps that is why baseball is so great-you get a little of this and something different in every game.

I love baseball. I can't put my finger on the exact reason why. There are millions of words contained in the libraries across America and there are thousands more written every year. But all these words put together still can't describe the excitement, beauty, and grace of the game. Perhaps Doris Day said it best when she sang:

Take me out to the ballgame.
Take me out to the crowd.
Buy me some peanuts and Cracker Jack,
I don't care if I never come back.
For it's root root root for the home team,
If they don't win it's a shame
Cause it's one two three strikes you're out
At the old ballgame.

Hewitt Cut

Jeff Hewitt, a 1974 Hamilton graduate and star defensive lineman, was cut from the Dallas Cowboys roster last Tuesday.

Hewitt saw a fair amount of preseason action It is rumored that "Hewy" still wants to play with a pro team and is now looking for a position with a team in the newly formed World Football League.

Intramural Information

By MATT PECCHENINO

It is again time for intramural football on the Hill; there is still time to form a team. You must return a typewritten roster of at least eight men to Coach MacDonald's office by Wednesday, September 18 in order to participate. Games begin September 23.

This year there will be a $5 returnable registration fee for all major sports. This fee is an attempt to reduce forfeitures. One forfeit causes loss of half the registration fee; two forfeits constitutes loss of the fee and expulsion from the league.

Upcoming intramural events include a team c.c. meet October 10 at 4:00 p.m. Individual intramural events this will be a tennis tournament to be held the weekend of September 28-29, and a golf tournament to be played the week of September 28-October 5. Registration information for these events will be forthcoming. If you have any questions contact Bill Hooke at Theta Delta Chi (853-8063).

Sports Blurbs

Co-ed Gym Night

Wednesday nights at 7:30 the gym will be open for the college community. Basketball, volleyball, and badminton are available.

SPORTS EVENTS

WATERPOLO: Scrimmage Saturday 11:30am, Alumni Pool.
FOOTBALL: Scrimmage Saturday 10:30 at Rochester.

Tennis Courts Upended Prices Force Cancelation

Editor's note: On February 15th, 1974, The Spectator announced that Kirkland College had decided to build four regulation tennis courts and two platform tennis courts to be finished sometime this fall. At the beginning of the semester there was no evidence of courts or construction. Although bids were turned in by several contracters, the prices on the land construction and construction of the courts themselves far exceeded the budget. William Jamison, Director of Institutional Affairs at Kirkland, released the following statement to the Spectator. We realize what inflation is doing to the economy, but also feel that the facilities are needed now and hope to see their appearance in the near future.

> Last spring plans were made to build four regulation tennis courts and two platform tennis courts on the Kirkland campus. When bids were received on this project, however, it was discovered that the cost of the project far exceeded the funds available. In order to make a start, a decision was made to build the two platform tennis courts. As soon as the site is prepared these courts will be built. They should be in operation within a month. Planning for the regulation courts continues, and it is hoped that a way can be found to proceed with this project in the near future.
>
> William A. Jamison